

Carey Community News

TORCH

S

R

A

E

K



CELEBRATING 100 YEARS | 1923 - 2023

Torch

Volume 33, Issue 1, Winter 2023

Publisher

Carey Baptist Grammar School
349 Barkers Road, Kew
Victoria 3101 Australia
03 9816 1222

Editor

Kelly Southworth

Alumni

Kaushini Fernando
Alumni and Community Manager
ocga@carey.com.au

Graphic Design

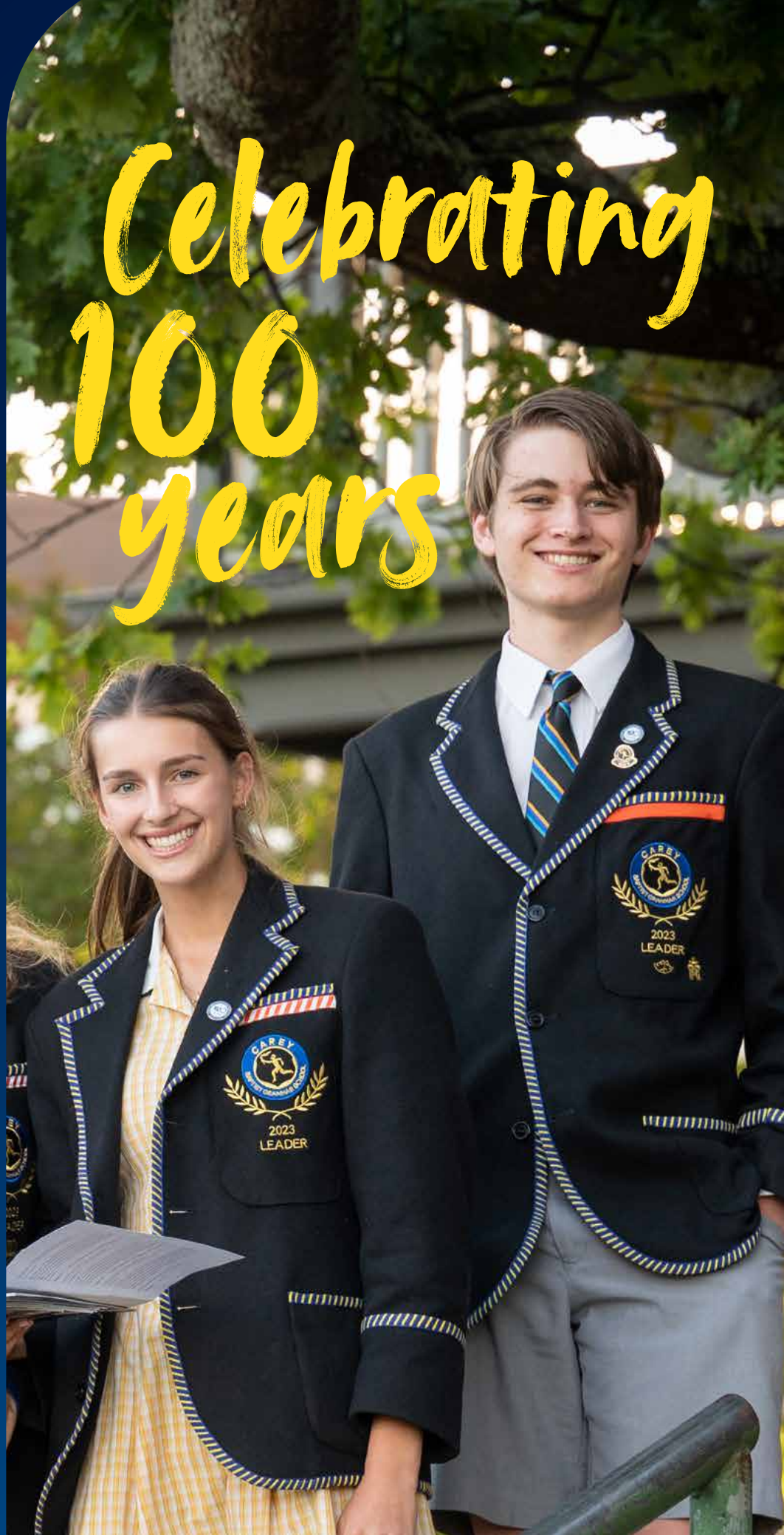
Felix Lam

Inquiries

communityengagement@carey.com.au

Carey supports green printing initiatives. The print edition of *Torch* uses vegetable-based inks on FSC®-certified paper sourced from sustainable tree farms.

Celebrating 100 years



Contents

- 2 From the Principal
- 4 Our vision for the future

THEN AND NOW

- 8 The Heritage Trail
- 10 1923 and today: a snapshot
- 12 A timeline of our first 100 years



- 14 Carey's true heirs will all Carry the Flame: our school song, for our next century

CELEBRATING OUR CENTENARY

- 16 Carey's Centenary Fair: a celebration of community
- 18 Recognising our centenary through art



- 19 A musical retrospective



- 20 Gamilaraay beats and AI feats: the Centenary Education Conference
- 22 Our centenary partners: over 135 collective years of connection to Carey
- 23 Reviews of *Torchbearers*

FEATURES

- 24 1979: a milestone year in Carey's history



- 26 The Locke legacy: the past, present and future of Carey
- 28 Our namesake
- 30 Air from 1982: a time capsule unearthed after 40 years

- 32 The two of us
- 34 Humans of Carey

COMMUNITY

- 38 Carey centenary trivia crossword
- 39 In case you didn't know ...
- 40 Parent associations at Carey: a history of connecting and supporting community
- 42 The CHC's silver anniversary
- 43 Launching *Torchbearers*
- 44 Carey's untold stories



- 46 2022 Carey Medallist: an unparalleled commitment to Carey
- 48 Donations to the Archive

ALUMNI NEWS

- 50 Carey's Luminaries
- 54 Reunions and events
- 56 Announcements
- 58 Calendar

Honouring our *past*, embracing our *future*

Jonathan Walter
Principal

Over the course of this year we have cherished the opportunity to come together and embrace the sense of belonging that flows from our Carey community. The events this year have been an opportunity for us to celebrate the growth and successes of our school and each person who has been a part of its journey over the past 100 incredible years.

A significant time, but a short time

As we reflect on our first 100 years as a school on this site in Kew, we recognise that this is a relatively short time in the history of this land. The Wurundjeri people of the Kulin Nation have been living in harmony with the natural environment on which Carey's main learning campuses sit for approximately 60,000 years.

Before white settlement, the Kew area sustained the Wurundjeri people who relied upon the land for hunting, fishing and food gathering. The area was rich in resources, with Nairm (Port Phillip Bay) and the Birrarung (Yarra River) being important meeting places for trade and cultural practices.

Today, the Wurundjeri people maintain a deep spiritual connection to the land, and we acknowledge their cultural heritage and traditional ownership of the land and recognise their role in continuing our education around reconciliation and connection to the natural world.



▲ **L-R:** Creators of the Donvale centenary sculpture, Kylie Crampton, current Donvale art teacher and Jeanette Jennings, former Donvale art teacher, with Steve Wilson, Head of Junior School Donvale, and Jonathan Walter.

Our centenary celebrations

Our year kicked off with a very special birthday celebration on 13 February, including gathering all the students together for special centenary assemblies, the launch of our history book, *Torchbearers: a centenary history of Carey Baptist Grammar School*, and a very special Commencement Service on Sandell Oval. Term 1 was closed out with the Centenary Fair on 1 April which saw over 5000 students, parents, alumni and staff gather for a brilliant day of activities, performances and celebrations. A wonderful reflection written by our Community Captains can be read on page 15.

At the start of Term 2, our staff engaged in a two-day Centenary Education Conference. This event gathered together all staff from across the School to share insights from bestselling author and futurist David Price and demographer Sophie Renton from McCrindle. We also heard from a range of Carey alumni, including Founder of EnRusk, Dr Kynan Robinson (1989); public speaking specialist Jon Yeo (1990); and recent graduate and environmentalist Lucy Jepson (2014); as well as current Year 12 student Mercy. The conference invited all staff into the development of our evolution into our next century – read more on page 18.

“

It is an honour to be the Principal of Carey Baptist Grammar School at this important time to lead our progressive and innovative community into its centenary and beyond.



▲ Jonathan and his wife, Claire, at the Centenary Fair, featuring the highly popular Carey bucket hat. The fair saw over 5000 people come together to celebrate Carey.

May saw two more amazing centenary events, starting with the Donvale centenary sculpture unveiling. This impressive artwork (pictured on previous page) was designed and created by artists and current and former Carey art teachers respectively, Kylie Crampton and Jeanette Jennings, and involved a contribution from every student and staff member of Junior School Donvale. The three leaves represent the connection between student, parent and educator, while recognising and honouring the beautiful land of the Wurundjeri people on which Carey's Donvale campus lies. See more about the sculpture on page 16.

The Musicals Through The Years Concert took place at the magnificent Forum Melbourne on 18 and 19 May, bringing together an array of alumni to share their love of performance.



The event was a celebration of the 39 years of Senior School Musicals that have captivated audiences at Carey, only becoming more impressive year-on-year. Read more and see photos on page 17.

In the second half of the year, we will join together for the Gala Ball at Crown Palladium hosted by our parents associations, the Centenary Music Concert at the Melbourne Recital Centre, the Centenary Sport Dinner at the MCG, and the year will close out with the unveiling of the centenary sculpture at the Kew campus, a commissioned work by renowned Melbourne sculptor Alexander Knox.

Looking to the future

As we embark upon our next century, we have established a new Strategic Direction Statement to guide our path. This direction was set as a result of an extensive consultation with our community in which we aimed to unearth our hopes and dreams for the future. Our purpose at Carey is to

inspire, nurture and develop people who are equipped for life and ready to create positive change. We will achieve this through a focus on our five strategic priorities of Wellbeing and Character, Personalised Learning, Carey People, A Connected Community and Sustainable Futures. I invite you to read more on the following pages.

This year has provided us with the opportunity to reflect on and acknowledge the growth and development that was necessary to bring our community to this point, and the change we will need to embrace to ensure our school remains at the forefront of education. It is an honour to be the Principal of Carey Baptist Grammar School at this important time to lead our progressive and innovative community into its centenary and beyond. I hope this milestone encourages you all to take the time to 'honour our past and embrace our future'.

Order your Carey bucket hat here!

Our *vision* for the future

Jonathan Walter
Principal

After a two-year community inquiry, in 2023, we have redefined our purpose, values and priorities for the future of our school. As well as a community-wide survey, we conducted focus groups, workshops and research with past and present students, staff and families to uncover what is important to all of us and how we can shape the future of Carey together.

The following pages provide a small overview of our vision for the future of Carey – please visit our website for more information.



As we celebrate our school's centenary, Carey is well placed to meet the needs of our students now and into the future. We have outstanding infrastructure; a professional, creative and agile staff; and a community who are eager to engage with the School in partnership to educate our young people.

Carey has had a long history of being a holistic and progressive place of learning. Our early transition to co-education reflects our values in building an inclusive environment in which all are welcome and each individual can find their place in a rich and diverse community. By encouraging our students to work effectively with people of all genders and backgrounds, we help them to embrace these differences and learn to understand the perspectives of others. A broad and open mindset will be critical as our young people face the challenges of a rapidly changing world.

We are in a period of enormous social upheaval and there could not be a better time for us all to be engaged in rich dialogue about who we are and how we are living our lives. We are striving to build a more compassionate society for the future.

The world is changing

As individuals, organisations and societies, we are witnessing significant change in the global geopolitical, economic, environmental, social and technological landscapes. These forces are on course to transform our world and present us with both challenges and opportunities in education. Principally, we recognise that our school community will need to adapt in the face of a changing climate and that the engagement of our students in this endeavour will be central to



our success. The Earth's resources are limited, and we will need to leverage science, technology and innovation in advancing toward more sustainable ways of living. Understanding these challenges and embracing the opportunities will be key to meeting these global challenges.

We are here for each individual

At the heart of our commitment to a holistic education is the belief that personalised learning, in which students are empowered to follow their own interests, passions and needs, is crucial to success. In the future, we will increasingly individualise the learning for our students. We will embrace further the experiential elements of our program to ensure that students have the experience of creating, doing and applying, rather than just theorising and practising. We will draw on our broad and diverse program of academically rigorous subject offerings, immersive learning experiences and a deep knowledge of each student to curate their learning program and set them up with the necessary skills and attributes to thrive on their own journey through life.

A community responsibility

The contribution of our extended community enables the development and success of the young people in our care and is a testament to our deeply held belief in a shared responsibility for creating tomorrow's thinkers, leaders and positive change makers. Through an extensive consultation process, we have committed to affirming our values and developing strategic aspirations that will deliver a complete education and maintain a strong, engaged, inclusive community at Carey. Our community's call for an education that values individuality, life skills, agency and belonging requires new ways of thinking, working and learning.

An education at Carey will be a journey of ever-expanding opportunities; one which opens multiple pathways and supports our students to find their individuality and pursue their passions. We are excited to share our strategic vision with you and look forward to your support and contribution as we move into our next century at Carey.

continued next page ...

Our purpose

Together we inspire, nurture and develop students who are equipped for life and ready to create positive change.

We do more than educate at Carey. We are the guidance, the support and the constant in the lives of our students, and this is how we empower them to thrive.

Our students are seen as resilient individuals with individual needs, passions and interests. We prepare them for life and work by personalising the learning and giving them choice and agency, which ultimately leads them to determine their own pathways to their own version of success.

Students must leave school ready to face life beyond school with the knowledge that they can achieve what they put their minds to and they have the ability to make a positive impact. This is how we, as a school, are shaping a more positive future for all.

Our vision

An inclusive community that values the development of each individual and supports them to have a positive impact in our society.

Our school is more than teachers and students. We are our future and our past; our parents, alumni and friends. We embrace diversity and celebrate what makes each individual unique. Everyone in our community is encouraged to be themselves.

By supporting each individual's personal pathways, we develop students with wisdom and compassion, teachers with empathy and excellence, professional staff with expertise and purpose, and a community with a sense of belonging.

Everyone who comes to our school leaves with a respect for community service and the drive to make the world a better place. Our school actively seeks positive change through action and impact, from our leaders to our youngest students.

Our strategic priorities in action

These are a few of the ways we will be implementing our five strategic priorities in 2023 and 2024.

See more of our immediate action items in our *Strategic Direction Document*, which can be found on our website.



Implement a whole-school, evidence-based wellbeing framework to optimise staff and student wellbeing



Create a specialised, adaptive and resilient workforce who are empowered to learn new skills and have opportunities to develop fulfilling career pathways



Develop a unique Learner Profile for every student that recognises the breadth of their capability including skills, attributes, academic ability, co-curricular and community service activities



Provide an outstanding program of centenary events and initiatives to celebrate the School milestone and build engagement with our broader community



Promote and advance sustainability across our operations and within our programs with the goal of achieving carbon neutrality



Our values

At the core of what we encourage our students to be are the values of care, respect and growth. Within these values, we foster inclusiveness, empathy and resilience, alongside the development of collaboration, courage, curiosity and imagination within and outside of the classroom.

Care

We are empathetic, compassionate and understanding. We build strong connections by prioritising the wellbeing of ourselves and all in our community, listening to the needs of others without judgement, and having an awareness of our own actions and responsibilities.

Learn more on
our website

Respect

In line with our Baptist values, we are considerate, we value fairness and we each actively maintain a supportive and inclusive culture. Our community is strengthened by welcoming and celebrating difference and diversity, and we embrace the range of experiences and perspectives this brings. We display respect for ourselves, each other and the environments in which we live, work and play.

Growth

We create an environment that supports personal, academic and professional growth, and we view challenges and adversity as opportunities to learn, innovate and improve. We recognise that everyone in our community will have a different pathway and we encourage all to be the best they can be, acknowledging that we all grow at different rates and in different ways.

“We are in a period of enormous social upheaval and there could not be a better time for us all to be engaged in rich dialogue about who we are and how we are living our lives.”

The Heritage Trail

Helen Wolff

Archivist

In celebration of Carey's centenary, a new Heritage Trail has recently been unveiled at the Kew campus.

The Heritage Trail honours the remarkable history of Carey with stories of not just our buildings, but of the people that have shaped our school over the years.

Each location is marked by a special Heritage Trail sign, making them easy to spot. The signs include a brief history of the site, photograph and QR code allowing a deeper dive into the history, stories and photos of our school.

Plans are underway for installations at Bulleen, Donvale and Toonாலlook.

If you would like a tour, please call Helen Wolff on 9816 1331 to book a time.



Urangeline is where it all began for Carey. The building was designed in 1883 by the architects behind the Melbourne Town Hall. In 1922, the property was purchased by the Baptist Union of Victoria for £14,000 to serve as the home for the newly established Carey Baptist Grammar School.



📍 De Young Centre for Performing Arts
(and former Laycock House)

Some of the emblematic features of Laycock House were incorporated into the De Young Centre for Performing Arts. The original dedication plaques, the terracotta Carey crest, the brass lettering above the entrance to Laycock House and clinker bricks were integrated into the exterior walls of the Performing Arts Centre.



📍 Sandell Oval

'Prior to the enlargement and remodelling of Sandell Oval, home football matches were played on Willsmere Oval and Victoria Park in Kew.'
– Tony McCutcheon, School Captain (1951)



📍 Grutzner Centre for Learning and Innovation

The Grutzner Centre for Learning and Innovation was once home to the Gadsden Gymnasium, a mid-1950s brick gym which was used by the Australian gymnastics team in preparation for the 1956 Melbourne Olympics.

Learn more on
our website

1923 and today: a snapshot

Then

In 1922, the School Council made a quick sketch of what the Carey logo might look like.



In 1923, we had just 9 staff and 69 boys enrolled, one of whom disappeared after the very first day, leading to the 100-year-old mystery of Carey's phantom.



Only four sports were offered at Carey in 1923: cricket, football, tennis and athletics.



Now

After several iterations, the Carey logo is a more modern and simpler design that reflects our history as well as the contemporary school of today.



Carey
Baptist Grammar School

As of the start of 2023, we had 2700 students with an even gender balance and over 900 staff, including professional staff, educators and casuals.



Today we offer over 20 sports and activities (in addition to many performing arts opportunities) ranging from futsal to fencing, basketball to bike fitness and swimming to softball.



Then

The House system was introduced in 1924 with just three Houses: Moore, School (which was later renamed to Steele) and Tranter.



The Carey uniform for boys in the early days was actually quite similar to today's uniform, with the exception of the school cap. According to legend, when the cap was abolished from the uniform in 1968, the boys collectively set fire to them on the school grounds.



The first 90 girls were enrolled at Carey in 1979, and their trendy yellow uniform was designed by Sportscraft.



The first musical Carey hosted was the Prep School's production of *Peter Pan* in 1932.



Now

We now have 22 Houses across our four School Sections: Brown, Cramer, Lyall and Shinkfield in Junior School Donvale; Arnold, Barton, Burnet, Burrows, Chisholm, Dunlop, Nicholls and Penman in Junior School Kew; and Cartwright, Dunshea, Fullard, Gadsden, Hickman, Moore, Newnham, Steele, Sutton and Tranter in Middle and Senior School.



The uniform has undergone many changes, including the most recent changes in 2023! Materials are more breathable to keep students cool in summer and during sport, better insulated to keep them warm in winter, and better quality so they can better handle the wear and tear of playing on the school oval. The option to wear pants and shorts was added to the girls' uniform in 2017.

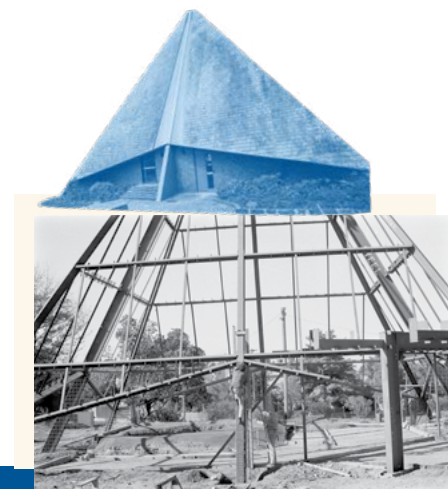


Carey reached a 50:50 gender balance in 2011, an important moment for the School. As the only co-educational school in the area, Carey is proud to maintain a gender balance across all year levels.

We have been producing the Senior School Musical for 39 years, along with the Senior School Play, Middle School Musical, Middle School Play, musicals and plays in both Junior Schools, and many other performances.



The first 100 years of Carey



1923

Carey Baptist Grammar School opens

1954

Memorial Great Hall
Opened in honour of alumni who served and died in World War II

1958

APS Sports
Carey joins the Associated Public Schools

1962

Bulleen Sports Complex
Opened and hosted the first House Athletics event

1967

Camps at Toonalook begin

1971

William Carey Chapel opened

1929

Parents Association formed

Great Depression begins

1928

First science laboratory established

1925

Laycock House opened for boarders (closed in 1951)

1943

First women in parliament

1942

Carey's first chaplain appointed

1939

World War II declared

1956

Melbourne Olympics



1969

The first person to walk on the moon

1967

House system expanded to 10 Houses

1966

Camping program introduced for Year 9

1971

Sydney Opera House opens



1979

Co-education begins
Girls are enrolled at Carey for the first time



1985

Annual Senior School musicals introduced



1989

Donvale campus opened



2005

Robinson River School
Exchange program with Robinson River School in the Northern Territory commences



2011

50:50 enrolments
Enrolments reach 50% girls



2023

Carey's centenary celebrated



1975

First computer installed at Carey



1983

Australia II wins the America's Cup

1998

International Baccalaureate Diploma introduced

2004

Launch of Facebook



2000

Cathy Freeman wins gold at the Sydney Olympics

1992

High Court decision in Mabo Case recognises Native Title

1991

International Student program formally introduced



2017

Same-sex marriage becomes legal in Australia

Carey's true heirs will all *Carry the Flame*: our school song into our next century

Peter Robson

Deputy Principal – Student Wellbeing

This year, our students sang the new version of our school song for the first time. Both the original and the revised verses of the song have a place in telling the Carey story.

The original first verse tells us that 'Schools there are many renowned in our story'. In 1923, we were new, while many other schools were established. Carey would have been looking to others for guidance as those established schools helped provide a path for Carey. It was only many years later, in 1958, that we were invited to join the APS as part of their sporting competition. Many of those original member schools of the APS had been 'founded by kings in the days long ago'. The original words of the school song capture our beginnings, and now

in our centenary year, the revised words reflect who we are now. It is not to dismiss our foundations, but it encourages us to be proud of the fact that we can now 'Boldly stand with great pride in our story'.

And we too can now claim, as we did in acknowledging the long history of other schools, that we were 'founded by those from a century past'. This recognition of our rich history, something the original could not do, is again expressed with the words, 'bright burns the torch of our century's gain'.

There are other changes signifying the change in 100 years. Where the original uses language with the metaphor of war and battle, again appropriate for the time, the revised version uses the metaphor of the torch and flame.

On occasion, the original will be appropriate as a means to capture the courage taken in establishing a new school, whereas on other occasions the revised version will be sung.

The new version of Carey's school song was written by our current students, reflecting their voice and pride in their school. In our centenary year, we recognise that our history continues to be written by our past, current and future students, staff and families. This song is for everyone in our community, as a celebration of our progress and history.

The below address, delivered at the assembly where the revised song was first sung, aptly summarises our students' pride in beginning our next century with words that honour the past and embrace the future.

'As we enter our centenary year, it is timely to celebrate, while also looking at how we should continue to change. One of those changes is an updated version of our school song, that we will have an opportunity to sing today.

'Over the past year, many students have had a part to play in shaping these new words. Part of the discussion included the melody, with unanimous support to keep the original tune. But there was agreement that some words should change to acknowledge we are 100 years old and have a rich history.

'We once sang that "ours not the glory of centuries' fame". Today we will recognise we are 100 years old as we will sing a revised first two lines that say, "Boldly we stand with great pride in our story, founded by those from a century past", and again in the latter part of the verse we will sing, "bright burns the torch of our century's gain".

'The original first verse acknowledges other schools, weather-worn buildings and a royal foundation. The version we will sing today will look at who we are now, after 100 years. We are our

black, gold and blue colours, we are the symbolic torch and we are a shared desire to carry a positive flame into the world beyond school.

'Let's be proud of who we are – let's sing out loudly. For past students the tune will be familiar. For those who are new, it's your school too, you too should own the pride we all have in where we have come from and where we are heading. Carey is a great school. Let's enjoy singing our school song together.'

– Ari, Senior School student



Original

Schools there are many renowned, in our story,
Founded by kings in the days long ago,
Weather-worn buildings, romantic and hoary,
Dimly-lit halls, where the footstep falls slow;
Ours not the pride of a royal foundation,
Ours not the glory of centuries' fame,
Yet let us claim with a proud exultation,
Carey's true heirs will through life play the game.

Honour and truth be our mighty defender
When in our school work temptation is strong
Shielded by these we shall never surrender
Fighting for right, we must conquer the wrong,
So in our play let this spirit inspire us
Nerve us to struggle for honour, not fame
This be our signal in conflict to fire us,
Carey's true heirs will through life play the game.

Revised

Boldly we stand with great pride in our story,
Founded by those from a century past
Steeped in a history with pages of glory
Black, gold and blue to the world we have cast
Upholding good is our proud acclamation
Bright burns the torch of our century's gain
We truly tell with a firm exclamation
Carey's true heirs will all carry the flame.

Knowledge and truth be our constant defender
Shaping our choices, conviction is strong
Living by this we shall never surrender
Fighting for right and dismissing the wrong
So through our days let this spirit define us
Courage and Faith in both action and name
This is the motto that constantly binds us
Carey's true heirs will all carry the flame.



Carey's Centenary Fair: a celebration of community

Diya, Luca and Octavia
Community Captains

Carey's Centenary Fair was a blast for everyone who got involved. As students, we were able to explore and enjoy our school through a different lens of creativity and fun as well as getting to celebrate Carey's centenary milestone with an amazingly well-put-together fair.

Our Junior School area for the younger kids was an absolute hit with music, magicians and a giant bouncy castle. All the bigger kids loved the rides and games and enjoyed being in the company of their friends and peers. The atmosphere on the day was electric and it was amazing to see how our community came together to revel in all our achievements.

It was also great to have some of our alumni come back on the day. One of the highlights was the panel with Carey sports people: Meg Lanning, Ahmed Kelly, Jess Hansen and Jack Viney.

The rides were another stop for excitement. Whether you wanted to experience the fear and adrenaline of going on the Hurricane or enjoy something a bit less daunting like the dodgem cars, there was something for everyone.

There were also so many stalls available for the whole Carey community to enjoy. The stalls were operated by Carey families along with volunteers who helped out on the day. The amazing variety on offer included delicious

The atmosphere on the day was electric and it was amazing to see how our community came together to revel in all our achievements.

delicacies like special Carey cupcakes, Carey centenary merchandise and even handmade items created by members of our community. We are so appreciative of all of the incredible hard work by all to allow the stalls to run as smoothly as possible.

Carey's Centenary Fair was an amazing day. While the weather at the start of the day looked like it might dampen the celebrations, this was not the case and Carey students, alumni and families enthusiastically turned up for the festivities. It was great to see so many of the Carey community there and we hope that you all had a wonderful time!

We want to greatly thank everyone who was involved, you each played such a key role in allowing our day to be so special. A big thanks also to our centenary sponsors who helped make the day happen, in particular, our Centenary Partners, ANZ, Moores and Bob Stewart; and our Centenary Fair Major Event Sponsors, Hairhouse and Trippas White.

On behalf of everyone, we thank you.



Recognising our *centenary* through art

Steve Wilson
Head of Junior School Donvale

The unveiling of our centenary sculpture this May was a milestone moment for the School. In honouring our past and embracing the future, it is important to understand where Donvale sits in the overall Carey storyline.

Donvale opened in 1989 with 82 students and 13 staff. Since those humble beginnings, the Donvale campus has grown to a community of just under 300 students, 180 families and approximately 45 staff. Junior School Donvale has maintained a commitment to going beyond the academics in an effort to nurture curiosity, collaboration and creative thinking. To that end, the visual and performing arts have been at the heart of some of the most memorable whole-school projects that have left their mark on our campus and the local community. Most importantly, in every case, these artistic pursuits have connected with concepts in mathematics, science, history, storytelling or languages. These endeavours have helped to shape who we are as the Junior School Donvale community.

Continuing this tradition, our sculpture involved every student and staff member to create a powerful story represented in three strikingly beautiful mosaic leaves. Kylie Crampton and Jeanette Jennings, current and past Donvale Art teachers respectively, designed the sculpture with the theme, 'Landscape of Learning'.

As you enter our campus, this imposing sculpture is a reminder of the three-way partnership of student, parent and educator that underpins everything we do.



- The child is the central leaf, the most prominent and integral part of the learning landscape. The tones reflect the comfort of the embracing landscape alongside the blues of the Mullum Mullum Creek. The creek reflects the flowing nature of the student in their learning journey, and their capacity as an individual to respond to the curriculum.
- To the left is the parent leaf, guiding the development of their child. We also pay respect the land of the Wurundjeri people through the colours of Australian wattles: orange, yellow and the colour of the earth.
- To the right is the leaf of the educators who nurture and provide knowledge. One side of this leaf depicts the reds of our flowering gums, a colour that also connects us to the earth with the deep brown of the tree trunks.

A musical retrospective

David Crawshaw
Senior School Teacher
Senior School Musical Director, 1991–2009



When Anton Chekhov wrote, 'You should feel a flow of joy because you are alive. Your body will feel full of life. That is what you must give from the stage. Your life. No less. That is art: to give all you have,' he could well have been describing Carey's Musicals Through The Years Concert.

Held at the Forum Theatre on 18 and 19 May, 140 past and present students staged musical numbers from the 35 different musicals Carey has performed in the past 40 years. Make no mistake, this was a spectacular production, starting with a fully choreographed number from the 2023 show, *The Addams Family*, then recalling the early days of Gilbert and Sullivan with the glorious voice of Henriette Feith (1987), who had flown in from the Netherlands for the occasion, singing 'Poor Wandering One' from *The Pirates of Penzance* (1987), and followed by a continuous line up of 'golden' numbers that evoked so many memories. Act 1 finished with stunning extracts from *Les Misérables* and, at the end, the whole theatre was dancing in the aisles to the songs of ABBA from *Mamma Mia!* There was no shortage of tears, smiles and sustained applause.

James Cutler (2000), in brilliant style, hosted the evening as the narrator, and screens displayed magnificent footage of each past production as the numbers were performed: a fitting tribute to past and present performers and a wonderful celebration for our school.

The off-stage cast was almost as large as the on-stage cast. Tim Schwerdt must take enormous credit for the artistic direction and energy at rehearsals, supported by so many pianists, singing specialists and choreographers; as must the Community Engagement team, especially Kim Major, Grace Phillips, Erin Boyd and Julianne Brandon. Thank you also to Jon Willis of CVP who provided visual imaging, Marriner Group for their magnificent venue, Diadem and our Centenary Partners for their sponsorship, Sam Ponsford for stage managing, and Sally Davis for conducting an orchestra that inspired the performers to heights unforeseen. For those of us who were there at the start of this journey in 1985, this was not a 'walk down memory lane' but an infusion of all the images of so many Carey students who have performed with such distinction on 'our' stage.





Gamilaraay *beats* and AI *feats*: the Centenary Education Conference

Emma Young

Communications Advisor, Community Engagement

Staff conferences are held at the start of most terms and are a chance for professional staff and teachers to come together and collaborate, participate in professional training and hear school updates from the Principal. But what happens when you throw a business storyteller, a social researcher and a global thought leader in the mix?

'Honouring our past, embracing our future' is the theme of Carey's centenary and was woven into the conference where staff, alongside a range of inspiring speakers, were encouraged to rethink the changing world and how Carey can continue to support students in it. In the many topics discussed, a key theme was the importance of and connection to First Nations peoples. This conference had a special opening performance from proud Gamilaraay man and talented singer Mitch Tambo. Mitch performed his versions of 'You're the Voice' and 'Great Southern Land' in English and Gamilaraay and explained how music is one of the ways he connects with his Aboriginal heritage.

Embracing technology in education

David Price OBE is a global thought leader, learning futurist and innovation consultant. In honour of Carey's centenary, David's opening keynote

presentation took us back to 1923 where he identified key moments in Carey's history alongside what was happening around the world at the time. In highlighting some global changes and trends, David anticipated what is on the horizon and how systemic barriers in education and technology are thwarting possible progress.

David's summary of technological advances in the past century made us realise how far the world has come, but still how far we can go with technologies like artificial intelligence (AI). David noted that restrictions imposed by some educational institutions makes it difficult to embrace and be early adopters to new technologies and systems, possibly to the detriment of the industry. ChatGPT is a machine learning AI and has had unprecedented uptake, reaching 100 million monthly active users in its first two months, rapidly outperforming other popular online platforms. David touched on AI chatbot technology in his presentation and ran workshops for teachers on



In highlighting some global changes and trends, David [Price] anticipated what is on the horizon and how systemic barriers in education and technology are thwarting possible progress.

how this technology will change the curriculum and assessment landscape.

The importance of self-education

Mini-keynote presenter and conference emcee was Shelley Ware, a well-known Yankunytjatjara and Wirangu media personality. Shelley spoke about the importance of self-education and self-awareness and encouraged everyone to enable meaningful discourse by learning more about First Nations peoples. She shared what it means to be a First Nations Australian and the importance Country, culture, body, mind, emotions, community, family and spirit have to Aboriginal and Torres Strait Islander identities. Shelley also facilitated a panel discussion with Principal Jonathan Walter, David Price, alumni Lucy Jepson (2014) and Kynan Robinson (1989), and Year 12 student Mercy. The panel discussed how well schools prepare young adults and what the future of education might look like with emerging technologies.



▲ The panel (L-R): Year 12 student Mercy, Kynan Robinson (1989), David Price OBE, Lucy Jepson (2014) and Principal, Jonathan Walter.



▲ Shelley Ware



▲ Mitch Tambo



▲ Jon Yeo (1990)



▲ Yamini Naidu



▲ Sophie Renton

The power of storytelling

Alum Jon Yeo (1990) is an experienced speaker and coach and is the curator for TEDxMelbourne. In his workshops, Jon shared his five-step structure on how to plan and deliver an influential speech. Jon ended his workshop with the observation, 'Humans have been reading and writing for 400 years but

storytelling has been happening for tens of thousands of years'. This lesson was supported by another keynote given by economist-turned-business-storyteller Yamini Naidu. Yamini spoke of the importance of incorporating a story to convey messages and shared her business storytelling structure.

The future of work

The closing keynote was given by Sophie Renton, a social researcher and trends analyst at McCrindle Research. Sophie's presentation covered demographic insights and some emerging trends in education, which we could then discuss further in an optional workshop. Director – People and Talent at Carey, Sophie Lukeis, explained how Carey is reviewing its workforce design and trying to accommodate the changing landscape while understanding the 'criticality of the educator role' and how 'new technologies are disrupting ways of working' for the better.

What next?

During the conference, we worked with Kynan Robinson on co-designing our future. Using Kynan's 'what to keep, change and get rid of' structure, staff reflected on what makes Carey unique and what we can improve. Several staff members also presented on projects happening around the School to improve aspects of structure, the workforce and pedagogy.

Through keynote presentations, workshops and other interactive sessions at the two-day Centenary Education Conference, staff were challenged to think about how we can influence our future. The conference provided important ideas to inform Carey's ongoing commitment to supporting students and staff and ensure Carey is ready for the next 100 years. As Jonathan Walter said, it might feel like we're building the plane as we fly it, but we're doing it together and we're doing it well.



Our centenary partners: over 115 collective years of connection to Carey

Kelly Southworth
Editor

In order to deliver an exciting, engaging and eventful celebration for our centenary, we partnered with a number of organisations who have a longstanding relationship with Carey.

Our three major sponsors for our centenary exemplify the value of building meaningful relationships with people inside our community and out. We are excited to share with you a bit about each of them and why they've come on board.

ANZ



All banking requirements of the School are handled by ANZ, who have consistently shown themselves to be working for our best interests for the past 25 years. We have a lot of needs at Carey that extend beyond processing fees, including managing fundraisers and the loan and leasing of computers, among others. ANZ have consistently prioritised the ease and reliability of these services and maintained their competitive costs. Their customer service is also always exceptional, with strong relationships developed between the Business Office and the team at ANZ.

ANZ have come on board with our centenary to further demonstrate the strength of our relationship and their commitment to providing the best service to Carey.

Moores



Carey has worked with Moores legal firm for over 30 years, with shared values and history underpinning our longstanding relationship. They specialise in the not-for-profit sector and have a good understanding of schools and of Baptist associations. Murray Baird, former Carey student (1971) and 2020 Carey Medallist, introduced the School to Moores. They have guided Carey across many aspects of managing our school, including our policies for anti-discrimination and inclusion and child safety practices.

The customer service offered by Moores is unparalleled, and the personal connections they have developed with people in our community is a large part of why they were thrilled to partner with us for our centenary.

Bob Stewart

BOB STEWART

Our family serving you since 1925

About 80 years ago, Bob Stewart's son, Bob, decided to expand his family's popular menswear brand to include school uniforms. Carey was one of the first schools to switch over. Their new Kew location was convenient, but the School already had a uniform supplier and while Carey didn't oppose or restrict Bob Stewart, they didn't endorse them either.

However, during the 1980s, Bob Stewart ended up with too much Carey uniform stock they couldn't sell. Bob came to the Carey Swap Shop and offered to sell blazers to them at half price, and if the Swap Shop were able to sell them on, they could have the rest of the Carey stock as well. It was a Carey mum working in the Swap Shop who told him that he should keep at it. She suggested that there needs to be a competitive alternative supplier, and promised that the Swap Shop staff would endorse Bob Stewart, even if they were not the official supplier.

Carey is now one of Bob Stewart's biggest customers – testament to the legacy of our dedicated parent volunteers. Our ongoing relationship with the company has been an important and meaningful one to the Stewart family, and they were pleased and excited for the opportunity to be a major partner for Carey's centenary.

Reviews of *Torchbearers*



*In early 2019, Helen Penrose of HistorySmiths was appointed Carey's Centenary Historian and tasked with writing a robust history of Carey's 100 years. After three years of research, writing and building connections with the Carey community, Helen's book **Torchbearers: a centenary history of Carey Baptist Grammar School** was launched to the community on Carey's 100-year anniversary, 13 February 2023.*

Purchase your copy of *Torchbearers*

◀ Helen Penrose, author of *Torchbearers: a centenary history of Carey Baptist Grammar School*.

Weighing in on my kitchen scales at 3.1kg, I enjoyed every gram of *Torchbearers*, concluding with the staff list on Monday night! Congratulations on a magnificent achievement and matching thanks for so much pleasure in reading it – eased by my being a long-term lectern user!

Having missed decades of Carey life while overseas and elsewhere, *Torchbearers* was an invaluable catchup, filling in for me details of people and events in interesting detail. Your accessible style, seamlessly embodying sources, fair and honest treatment of key personalities and crises, concrete detail avoiding vague abstractions, makes it live. I liked the shedding of personal initials. As a local kid from Barkers Road Hawthorn and Adeney Avenue Kew I loved the maps, plans, aerial shots and photos that called up memory on memory. Your pictorial talk to the Junior Centenary Assembly worked so well, and the book did the same and more for one ten times their age. Sands & McDougall helped me establish that my great aunt, Alice Isabel Vasey (McCutcheon), had lived at 27 Brougham Place till 1934, and pinning that down as the site of the Carey Chapel was easy thanks to *Torchbearers*. Finding a black page marker seemed normal ... and it took me a while to get the blue ... and then the gold – a nice touch.

I took my copy to our small lunch group of OCGs at Kew Golf Club on Monday. They inspected it with much interest, putting the index to work and stirring more shared memories. They were impressed at so much book for \$70!

– Tony McCutcheon

Congratulations on producing a wonderful publication for Carey's centenary milestone. *Torchbearers* is so skilfully broken down into logical chapters and interesting bite-sized paragraphs, which capture incidents, discussions or moments in time. I have only just finished reading the whole publication, as friends and family have been constantly borrowing it!

It has been a pleasure to have worked with you throughout your time at Carey. You are a wonderfully personable, interested and very capable historian of the highest order. Best wishes for your next projects and for a fabulous future.

– David Rimington

I just wanted to let you know how much I have enjoyed seeing the book all finished. It has come together beautifully!

I have really enjoyed looking closely at all of the maps, photos and diagrams.

My sister dropped by Mum's on the weekend while she was out and spotted the book on the table. She said an hour had disappeared in no time as she had a browse. Being an English and History teacher, she loved it!

We have started to read some to Mum when we are there – she's enjoying the quotes in the margins and can look at the photos with her magnifier. As expected, she's loving seeing the old photos of my dad as Deputy Headmaster and my brother and me as students.

– Heather Hebbard

1979: a milestone year in Carey's history

Sally Richards (1980)

Inaugural Carey Girl Scholar

Former President of the Old Carey Grammarians Association (1992–94)

When I was in Year 10, at my single-sex girls' school, I became aware of several schoolmates planning to move to Carey for Year 11, once the School's plans had been announced to transition from a boys' single-sex school to co-educational. There were no other co-educational private schools in the area, so when my parents suggested I might like to go, I also leapt at the opportunity.

As history records, Carey was founded in the 1920s specifically to address the gap in Baptist boys' education in Melbourne, and those founders worked tirelessly to create a school that was at the forefront of education. This innovative streak became a hallmark of who Carey is, so when the School's librarian in 1975, Molly MacDonald, remarked at a staff conference, 'It surprises me that in the last quarter of the 20th century when we are talking about educational ideas, we haven't mentioned co-education', the comment struck a nerve.

Gerard Cramer, Carey's Headmaster from 1965 to 1989, was in full support, and ended up being a staunch advocate for co-education. The idea was embraced by the rest of the School wholeheartedly, and a working party undertook the great task of preparing the School for this huge change before the end of the decade.

According to Cramer, 'It could, with some justice, be said that the decision



▲ Sally Richards (second from left) with schoolfriends and fellow Inaugural Girls Fiona Homann, Michelle Yeo and Angela White at Founders Day, 2023.

to move into the field of co-education in 1979 will be perhaps the most important taken, since the foundation of the School.'

On my first day at Carey, I was grateful to have girls I knew from my previous school by my side as we faced this new environment of 150 boys and just 30 girls in Year 11. Wisely and kindly, in the November prior, the School had organised a weekend away to allow us to meet some of our teachers, and some of the boys who would be our new classmates, in a more casual setting. It made our first day more relaxed, and we were comfortable that the boys were happy

to have us join the School. The School too went to great lengths to make us feel welcome – renovating smart common rooms with comfy couches for the Year 11s and 12s, and providing brand-new modern facilities for us.

For the entire two years, there was a great sense of mutual respect and we became very comfortable being in a room full of boys – an experience that has certainly served me well later in life, especially when I had the honour of being the first female President of the Old Carey Grammarians Association.

At that time, the OCGA hosted an annual dinner, so, in our first year out, many of us attended. Pleased at the



“

For the entire two years, there was a great sense of mutual respect and we became very comfortable being in a room full of boys – an experience that has certainly served me well later in life.

prospect of being back together, we were bemused when we noticed that all the girls had been seated on the one table, when we were expecting to be mixed as we always had been at school. I penned a letter to the then President of the OCGA afterwards to share my thoughts and he called me to suggest that I should probably join the council. As one of the first female alumni, it was a great opportunity – again I was in the minority in terms of gender, but it was irrelevant in terms of contribution to the OCGA, and again I found the sense of mutual respect.

I later became President, and this led me to joining the School Board as well. I was a Director on the Board when the IB was introduced, a revelation of the scope of education the School could offer, so it was an exciting time to be involved.

Carey helped to point me in the right direction for my career, too. At the time, there was a noticeable difference between Science and Maths taught at girls' schools and a co-educational school. The level of teaching really stepped up for me, and I believe I achieved a better HSC mark at Carey than I would have if I had stayed where I was. University was a logical next step

▲ The first group of Year 11 girls at Carey in 1979, with Deputy Headmaster Alan Smith and Senior Master Noel Voight.

and with my love for Maths and Commercial Law, and helpful career counselling at Carey, I undertook a Bachelor of Commerce at the University of Melbourne.

Carey set its first cohort of girls up well to expect that we would never be treated differently because of our gender. This had been reinforced by my parents at home too. This approach has echoed throughout my career, in many male-dominated areas.

It has been amazing to watch the School grow into its co-education identity. When we finally reached the 50:50 ratio, it was an amazing milestone, rightfully celebrated.

This year, the multi-purpose room that sits atop the new Centre for Creativity and Collaboration is being renamed the 1979 Room, in honour of the Inaugural Girl Scholars and those who worked to introduce co-education to Carey.



1979 Room

honours the

Inaugural Girl Scholars who commenced at Carey in 1979

This began the realisation of a vision for co-education at Carey, first proposed in 1974. The pioneering students forged a pathway for the School and serve to remind us of the value of being open to and embracing change.

▲ The 1979 Room sits atop the Centre for Creativity and Collaboration.

Co-education has become a defining feature of the School and has allowed our community to embrace inclusivity in a way that wouldn't have otherwise been possible. This school community continues to value both its history and its role at the forefront of educational change, forever learning from the past and looking toward the future, and the 1979 Room honours this perfectly.

I am so grateful to be an Inaugural Girl and to be a part of the Carey story. Every year, the Inaugural Girls are invited to the Founders Day event, and it really does feel like we were part of the foundation of the Carey that exists today. We carried the torch on from the original founding boys, and we continue to do so with pride.

The Locke legacy: the past, present and future of Carey

Kelly Southworth
Editor

We are fortunate at Carey to have a number of Foundation Families who still have students at the School. One example is the Locke family. From Arthur Locke, one of Carey's Foundation Scholars, to current and future students in Junior and Middle School, the Locke family has seen four generations educated at Carey. The Locke family story captures the essence of honouring our past and embracing our future.

In this interview, current students Austin, Fergus and Ava, along with their father, Andrei (1994), and his father, John (1965), we hear from three generations of this Carey family about their connection to the School.

John, what do you think it would mean to your father to know that his great-grandchildren are now students here?

John: A lot. He was only at Carey for two years, but he had such a close association with the School. He was quite active with the Carey community after he left, he always caught up with his schoolmates and went to Old Carey Grammarian Association meetings.

And did you ever think as a student that you would still be so connected with the School, almost 60 years on?

John: Yes I did. The school kept in touch with its ex-students and always provided opportunities for us to meet up. I also played for the Old Carey Football Team for four years after school and I still have some good friends from my year.

Austin, Fergus and Ava, what does it feel like to be a Founding Family?

Austin: I am proud that my relatives were one of the first families of the Carey community. I also feel a sense of responsibility, to continue our family's path at Carey.

Fergus: I feel proud and honoured to be part of a founding family. I feel because of the history in this family I need to live up to the Carey expectations and the Locke family name.

Ava: It's a surreal feeling knowing that my dad, grandfather and great-grandfather all worked and played on the Carey grounds and I now continue their legacy.

Andrei: I think the history and connection hit home for them at the Centenary Celebration Assembly when they rang the bell and saw the video of my grandfather ringing the bell. There's been four generations of Lockes at Carey and it's exciting to be a part of.

What did it mean to you to ring the bell at the Assembly this year?

Austin: I was nervous to have the important role to ring the bell in front of so many watching, but looking back on the moment I felt proud to follow in the footsteps of my great grandpa.

Fergus: It was an honour and knowing that I was doing what my great grandfather did 100 years ago made me feel pride and joy.

Ava: It was such a privilege to ring the bell for the centenary assembly this

“

Ava: It's a surreal feeling knowing that my dad, grandfather and great-grandfather all worked and played on Carey grounds and I now continue their legacy.

year. It was so special knowing that my great-grandfather did it 100 years ago with exactly the same bell.

Why did you send your kids to Carey?

John: I assumed it would be the case, but the kids always made the final decision. Andrei's two younger sisters, Georgia and Tyla, went to a different school but Andrei decided on Carey. Eventually Georgia moved across as well. And now with Andrei's kids in Carey and Georgia and Tyla's children coming too, it's another way that I can stay connected with the school.

Andrei: We were lucky to get our kids into the ELC and lots of things fell into place. We had them enrolled in Year 7, but we had a wonderful experience in the ELC and it was such a lovely cohort, so we had every reason to stay.

And your sisters' kids are coming next.

Andrei: They were also enrolled for Year 7. Georgie and her husband, Kieran, another Carey alum, lived in Adelaide for a while but they're back in Melbourne and they're very excited to be starting at Carey. Tyla has secured a place for the eldest of her kids, too.

Fergus: I'm very excited for the cousins to come into the School in the coming years. I hope they're excited too.



▲ The Locke family, back row: Georgia McGuinness (Locke, 1999), Kieran McGuinness (2001), Louisa Locke, Andrei Locke (1994), Austin Locke (Year 8), Fergus Locke (Year 7), Ava Locke (Year 8), Harvey Millerd, Tyla Millerd (Locke), Ben Millerd; in the centre, John Locke (1965), Shirley Locke. Front row: future Carey students Molly, Gabriel, Violet, Blake, Annabelle and Charles.

► Foundation Scholar Arthur Locke in 1923.



▲ **Ring the school bell:** In the early days of Carey, at the beginning of each assembly, a student would ring this bell to 'bring the School to order'. At Carey's very first assembly, Arthur Locke was the student who rang the bell for the first time. At Carey's 75-year Assembly, this moment was re-enacted with a then 85-year-old Arthur ringing the bell once again. You can watch the video of this moment on Carey Collections by clicking on the button below. His great-grandchildren who currently attend Carey, Ava (pictured), Austin and Fergus, continued the tradition and each rang the very same bell to call the School to order at our Centenary Celebration Assemblies this year.

[Watch the video](#)

Austin: I'm looking forward to them having opportunities that I've enjoyed through my time and becoming a part of the Carey community.

Have you had any of the same teachers across the generations?

Andrei: Dad and I had a couple. Geoff Thomas, who did athletics, and our science teacher, Alan Smith. And there's still a few teachers at Carey who taught me, like Connie Black, Helen Tachas, and Greg Warmbrunn, who was my Year 5 teacher. He hasn't changed, he's still vibrant and active, and he's teaching my kids maths.

How do you think your time at Carey shaped you?

John: We got up to a lot of antics as students and I remember ending up in the Headmaster's office explaining why

I didn't become a prefect – we had a bit too much fun. But I ended up repeating my matriculation year and worked harder to get better marks to get into dentistry at university. So I suppose it set me on the straight and narrow. But what I remember most fondly is my classmates and the connections I had and still have with them.

Andrei: I was given some great leadership opportunities and my experience with rowing gave me a lot of discipline and time management. I had some fantastic academic opportunities, too, and I love the outdoors, so I still have vivid memories of Toonalook and I love seeing photos of our kids going there. It's really a complete schooling, it's not just about the education, it offers a broad range of things for different people. It's the co-curricular, the people, the co-education, that's why we all get drawn back to it.

Our namesake

Mark Lewis

IB Practitioner, Carey Senior School

Returning from economic development field trips hosted by Grameen Bank and BRAC in Bangladesh, Mark Lewis made a familiar stop in Kolkata, India in December 2022 to visit one of the places where William Carey carried out his work.

In the constant humidity of Kolkata, India, the tropical breeze sways the banyan trees and provides a moment of relief. I take refuge from the sounds of frantic city life to reflect quietly in the Carey Baptist Church and consider its namesake, Revd Dr William Carey.

When he lived in Bengal in the late 18th and early 19th century, this place was difficult – the going saying was that a Britisher ‘would last two monsoons’ due to disease, and a scan of the South Park Cemetery Kolkata bears testimony to this notion. Kolkata is unrelentingly hot for much of the year and was geographically and culturally remote from his homeland. This place also experienced bouts of poverty at the hands of its Imperial administrators and, in this place, much of Carey’s work was destroyed by fire and several members of his family died prematurely.

And yet, William Carey persisted, constantly driven by his faith, perseverance and motto to ‘attempt great things for God, expect great things from God’.

A century ago, our founders and the Baptist Union of Victoria decided that William Carey was an obvious person to name their new school after. I believe the reason for this goes beyond his missionary work in India, his dedication to the Baptist faith and his widespread reputation and recognisable name. To our founders, William Carey also represented the values, character attributes and actions they wanted to see in their school and the young people who attended.

Now, in our centenary year, I contemplate how the William Carey story is connected with our 100-year-old school, today and into the future.

The spirit of Carey of Serampore

Revd Hedley Sutton, one of Carey’s founding staff members and Deputy Headmaster until 1932, once said at an assembly to students that the School existed to ‘reincarnate the spirit of Carey of Serampore’, being the main place near Kolkata where Carey did much of his work.

This spirit is at the essence of why our founders chose the name, and it is made up of the attributes and values that William Carey showed through the many facets of his work in India.

As well as his missionary work, William Carey undertook the study of the local languages, putting into production the first Bengali–English dictionary and translating the Bible into many different languages and dialects.



▲ Down the street from the Carey Baptist Church in Kolkata, India.



▲ Inside the Carey Baptist Church.

“

As I leave the church, I feel a strong connection to our origins and I am reminded of William Carey's words: 'I'm not afraid of failure; I'm afraid of succeeding at things that don't matter.'



▲ Mark at William Carey's lectern in the Carey Baptist Church.

During this time, he campaigned against infanticide and sati (a practice whereby recently widowed women would, either voluntarily or not, sacrifice themselves by sitting on their husband's funeral pyre). The work he undertook here clearly shows the depth of his courage, belief and conviction.

Upon understanding the disadvantage faced by poor farmers in Bengal, Carey created a bank, which was a precursor to many initiatives that have followed to provide safer and fairer institutions for small farmers. Passionate about botany and the natural environment, he also established the Agricultural Society of India, extending the collective knowledge of farming in the region. He established Serampore College, now one of the oldest continuously operating tertiary educational institutes in India, and an English newspaper that ultimately became *The Statesmen*, a daily publication still running in India.

Valuing learning, reform and community service, Carey founded numerous institutions and organisations. It is helpful to consider the context in which he undertook these activities: languages that were unfamiliar to him, the resistance to missionaries of the British rulers at the time, the social norms associated

with caste and a significant majority culture comprising Hinduism and Islam. Perseverance, independence and risk-taking are among the many attributes Carey demonstrated.

How does William Carey's story connect with our school today?

As our community has evolved over the past 100 years, our values remain the same. The language may have changed, but our values in 2023 of Care, Respect and Growth encapsulate William Carey's work and the vision our founders had for our students.

In the early days of the School, students were given pamphlets every year to ensure the William Carey story was understood by our school community. As stated in *Torchbearers: a centenary history of Carey Baptist Grammar School* by Helen Penrose, 'By knowing it, the school's leaders have wanted them to understand their heritage and catch some of the man's inspirational qualities.' Understanding our heritage is an important part of looking toward the future and making positive change, and understanding why William Carey remains our namesake after 100 years allows us to continue his legacy and

keep those values he demonstrated at the core of what we do here at Carey Baptist Grammar School.

Inside the Carey Baptist Church in Kolkata, I am struck by the modesty of it. The church itself is basic and austere, with little hint that this is one of the more significant places in the history of Baptist ministry. His lectern, where he delivered inspiring sermons, is similarly understated, and yet carries such a history of spirituality, connection and faith. William Carey's life was also significant while his means, modest. He was wealthy in spirit and vision and his life had a profound impact.

As I leave the Carey Baptist Church, I feel a strong connection to our origins and I am reminded of William Carey's words: 'I'm not afraid of failure; I'm afraid of succeeding at things that don't matter.'

I encourage everyone in the Carey community to, at some point in your life, experience the Carey story and travel to Kolkata and Serampore. Or, perhaps, next time you are passing our Chapel at our Kew campus, pause for a moment at the William Carey plaque and reflect on what our school is really about.



Carey



	TURNOVERS	PRICE	LIST	10th September 1982
ROLLS AND SANDWICHES				
<u>Choice of Mouthfuls of White Bread</u>				
	Rolls	Sandw.		
Apple	35c.	35c.		
Banana	35c.	35c.		
Cheddar	45c.	45c.		
Chicken Leaf	45c.	45c.		
Corn Beef	45c.	45c.		
" Cheese & Salad	65c.	60c.		
Egg (plain or Curried)	45c.	40c.		
Ham	45c.	45c.		
Ham & Cheese	45c.	45c.		
Monkey	Sandw.	60c.	20c.	
Pan	35c.	25c.		
Peanut butter	35c.	45c.		
Salad	55c.	50c.		
Salmon	40c.	55c.		
Strawberry	40c.	35c.		
Tomato	40c.	35c.		
Vegetable	30c.	25c.		
Buttered	25c.			

EXTRAS				
* * * * * Tomato, So. Cheese, So. no change for Pickle Sauce or Must. So.				
Hard Balled Eggs 25c.				

PIE CRISPHEARD SANDWICH				
Two biscuits with				
Ham	30c.	Peanutbutter	20c.	
Cheddar	30c.	Vegetable	20c.	
Tomato & Extra				

FRUIT				
Apples, oranges, bananas 20c.				

	TURNOVERS	PRICE	LIST	10th September 1982
Cakes Etc				
Apple	20c.	20c.		
iced Coffee Roll	15c.	15c.		
(buttered)	15c.	15c.		
Jam & Lemon Tart	15c.	15c.		
Lamingtons, Custard Tarts,				
Apple & Vanilla Slices				
			<u>ALL</u>	35c.

DRINKS				
Berry Orange				
Orange/Mango				40c.

Prime Assort. Flavours				
				35c.

MILK				
Large (flavoured) (400 ml)				55c.
Small Ovaline				35c.
Large Plain				75c.
" Flavoured				75c.
" Ovaline				45c.

YOGHURT				
B&F - Fruit				15c.

NICKELANDONE				
Salt & Vinegar Chips				50c.-3
Chicken Chips				50c.-3
Plain Chips				50c.-3
Twist (large)				25c.-3
Twist (small)				15c.
Curries				15c.
Bacon Rings				15c.
Onion				15c.
Cheese Sticks				15c.
Cheese Pieces				15c.
Buttines				15c.

LUNCH ORDERS WILL ONLY BE ACCEPTED WRITTEN OR TELEPHONICALLY PRINTED TURNOVERS BAGS AVAILABLE AT JUNIOR & PEEP SCHOOL OFFICES. Also it would be appreciated, if current money could be included when possible.				



What is the time capsule for?

The time capsule is to commemorate the sixtieth anniversary of Carey Baptist Grammar School. It is to be opened on the school's anniversary in the year 2023; the school's centenary.

The time capsule contains news clippings, photographs, magazines, work from eighth form students of 1982 and some slides.

The time capsule has been organised by John Edmonds and Rohan Silver with a little bit of help from Mr. A.G.Greenwood (the eighth form co-ordinator and form master of 8D). John and Rohan are both from 8D.

A time capsule is a cylinder (this one being ~~five~~ ^{three} inches in diameter) that has had all the air taken out of it and filled with a special gas.

I would like to thank all the eighth formers and everyone else who helped put this time capsule together.



Some items from the capsule

- ▲ **Top left:** A jar of air from 1982.
- ▲ **Above left:** A Melbourne postcard.
- ▲ **Above left:** Assorted newspaper clippings from throughout 1982 about the trial of Lindy Chamberlain.
- ▲ **Left:** A detention slip and the 1983 Carey calendar.

- ▲ **Top:** The steel time capsule and much of its contents.
- ▲ **Above left:** *Carey News*, November 1982.
- ▲ **Above right:** The Carey tuckshop menu for September 1982.
- ▲ **Above:** John Edmonds used his touch-typing skills to help with putting together the time capsule, including this explanatory cover sheet.

Air from 1982: a time capsule unearthed after 40 years

Kelly Southworth
Editor

In February this year, John Edmonds got in touch with the Community Engagement team at Carey to let us know about a secret buried somewhere on the Kew campus.

John was in Year 8 in 1982, Carey's 59th year. In the lead up to the School's centenary in 40 long years, he and his cohort put together a snapshot of the period in the form of a tightly-packed steel time capsule.

The idea to create a time capsule to be opened on the School's 100th birthday came from then Form 8 Co-ordinator and Form Master of 8D, Andrew Greenwood, a staff member at Carey from 1977 to 1987.

'It was something that Mr Greenwood organised to begin with, and Rohan Silver and I ended up with the task of assembling it,' John says. 'We gathered items from all the students in our year level, and I remember having a lot of fun putting it together.'

As well as John having an interest in computers – which led him to pursuing IT as a career – his mother was a typing teacher and his ability to touch type was a helpful asset.

'It was before computers were common so it had to be typed on a typewriter. I remember sitting in my bedroom madly typing away to get it done before the deadline,' John says.

Carey's longest-serving current staff member, Mick Calder, at 17 years old, had just started working at the School in the Maintenance department when the time capsule was created.

'I remember the Quad was being built and we noticed a cavity under a new set of stairs, so it was the perfect opportunity to put the time capsule in there,' Mick says. 'We had the brickly seal it up and we put the plaque up, and didn't look at it again until this year.'

Mick led the Community Engagement team to what is now a toolshed under the stairs and removed the plaque from the wall. The plaque states, 'IMPLANTED NEAR THIS POINT IS A TIME CAPSULE PREPARED BY FORM 8 CLASSES IN 1982', and on the back: 'CAPSULE LOCATED BEHIND FALSE WALL OF LANDING TO THE RIGHT OF THIS PLAQUE'. Mick uncovered the precise location, sealed behind a painted wall of brick.

Digging the capsule out proved to be quite a task, with the Maintenance team cutting a hole through the wall where it had been bricked over all those years ago. Finally, in the Term 1 school holidays, we were able to look inside.

It took about half an hour to prise open the metal capsule and extract its contents. There were countless artifacts, news clippings, ticket stubs,



▲ The plaque was found in a toolshed underneath some stairs leading up to the J O Thomas Quadrangle.

photos and notes, as well as a copy of the 1982 edition of the *Carey Chronicle*, a printed daily bulletin from 2 December 1982, and the November edition of the *Carey Newsletter*.

'It was interesting going through it all, it was very relevant because I was 17 in 1982, so I remembered pretty much everything coming out of it,' Mick says. 'There was an aeroplane ticket in there and I was surprised that the flight to Hong Kong cost \$750, which isn't that different to what you'd pay now.'

Some themes emerged from the items within the capsule that told the story of what was of interest to Year 8 students in 1982: namely transport, the royal family and Lindy Chamberlain.

Some highlights found within the capsule include a detention slip for 'insolence', the 1982 Carey tuckshop menu complete with prices, and a jar of air, labelled, '1982 AIR 8/12/1982 1.07.30sec PM e.s.t.'

Keep an eye on Carey's social media in the coming months for a video of the time capsule's rediscovery and a link to the contents on our new digital archives, Carey Collections.

The two of us: Sam Teed and Bailey Wraith

In this feature of Torch, we highlight some of the dynamic duos in our community. Bailey and Sam met at Founders Day in 2018, when Bailey was in Year 12 and Sam was 79 years out of school. They have since formed an unlikely and beautiful friendship.

Bailey

Upon meeting Sam Teed, you make the acquaintance of a man whose life has traversed a mountain of remarkable experiences. This is evident in his hands: sun-kissed and textured by years of passionate dedication to the piano and his garden, they are indicative of a resilience that inspires his life of exploration, service and loyal friendship. A family man, veteran, patron of the arts, centenarian and Old Carey Grammarian: I am proud to call Sam a friend.

My friendship with Sam began on Founders Day 2018, following a calamity with my socks. As I was always very careful with my adherence to the school uniform, I didn't hesitate to assume a cross-legged position while I sat on the MGH stage. Unbeknownst to me, but to the great horror of an attentive staff member, this posture exposed a distinctly colourful pair of funky socks. I was embarrassed by my lapse of uniform etiquette, but only until the luncheon where I sat beside Mr Sam Teed. He immediately broke the ice with a witty comment about the friendly kookaburra that, as he quipped, had 'found a home' on my 'school socks'. This set the tone for our friendship.

As we started chatting, I was instantly mesmerised by his stories of military service in the Pacific conflict. We shared details of critical historical events which were directly relevant



to my study of 20th Century History. Sam actively served in South-East Asia before assisting with the repatriation of Australian soldiers and Japanese Prisoners of War. He maintains an incredible memory for detail, so I soaked up all the wisdom I could from his generous recollection of wartime experience. We also compared our time at Carey. Sam spoke fondly of memories made on Sandell Oval, playing cricket and football. He also recounted mischievous moments spent in Urangeline, pulling tricks with his boarding house friends.

Beyond our interactions at Carey, Sam and I have periodically caught up for coffee. The image above shows us enjoying the comfort of two Tyre Chairs I had fashioned as a holiday project at the end of Year 12. Sitting there, we spoke about our shared passion for gardening. Sam has a fantastic collection of roses and our family recently designed and installed

an elegant rose garden to honour the tragic passing of my younger sister, Amber, who died by suicide after a courageous battle with mental illness. Each rose in the garden is a gift from friends and family, with the names 'Mother's Love', 'Amber's Sun', 'Heaven Scent' and 'Scent-imental'.

I was delighted to learn that Sam volunteers his time at Rippon Lea Estate, where he goes to work in the gardens every Wednesday. This routine service to the community is emblematic of Sam's hard-working and generous spirit. He's a strong believer in staying involved in the community. This, he says, keeps him 'fit of heart and mind', as does his love for the theatre.

I am grateful for Sam's presence in my life. We had an instant connection which has grown with time. He is an exceptionally warm and kind gentleman who I congratulate for reaching 100 years of age with distinction and grace.

“

Bailey: [Sam is] a strong believer in staying involved in the community. This, he says, keeps him 'fit of heart and mind'.

Sam

I was born in 1923 – Carey and I are the same age. It is quite special to share this centenary milestone with my school.

Carey has always been such a friendly place. As a student, I learnt the value of loyalty and the importance of friendships. Those lessons are the basis on which I have built my life.

I loved being involved in a lot of activities at school, like the scouts. I always enjoyed gaining badges and I found the marching and physical exercise to be good training for when I joined the Army in the first week of 1942, during the Second World War.

I was a corporal in the Army and served until 1946. When the war finished, I was sent to Rabaul, Papua New Guinea for a brief period where war trials were being undertaken. South-East Asia is a really interesting part of the world to be in, so when I noticed a job come up in the *Straits Times* newspaper for an accountant in Thailand, I went for it. I worked for the Straits Trading Company, a tin mining company, and really enjoyed living and working in the area. In 1952, on a period of leave in Albury, I met and married Bette and we soon had three

children. We lived in Thailand until we moved to Malaya (now Malaysia) where I started a job with the Eastern Mining and Metal Company Ltd. I worked there until 1971, and I had become fluent in Thai and Malaysian by the time we moved our family back to Australia.

I have also always loved sport, especially at school. I loved cricket – I liked hitting the ball over the trees – and I was on the football team too, which is one of the things Bailey and I have bonded over.

I met Bailey at the start of 2018. I very much enjoyed meeting him over the Founders Day lunch and I was so impressed by his interest in other people and willingness to listen and learn. He has a very open and charming personality. A few months later, I was at an event at Bulleen that happened

to coincide with one of Bailey's football matches, so I stayed on to watch the game, it was lovely.

I really value my friendship with Bailey and the conversations we've had on a variety of subjects. As well as sharing a love of football and Carey, we have a mutual interest in gardening. We've shared a lot of information with each other, and I'm always interested to hear about his gardening projects, especially through the business he started during university.

It's wonderful to be able to make friendships like this. One of the good things about Carey is the way it keeps people in touch with each other. You always feel involved. Staying connected keeps you young – it is important throughout life to stay a part of local activities and be involved in your communities.



To celebrate Sam's 100th birthday coinciding with Carey's, Bailey and Sam came to the School to have a chat about Sam's life and what Carey means to him. Watch it here.



Mick Calder

Property Manager, father of Carey student Jack and past students Mia (2015) and Zoe (2017), and Carey's longest-serving current staff member

When I was in Year 11, during the school holidays, I took on a part-time job for a pest control company. We were called out to Carey and I got talking to Ron Hunt, who was the Property Manager at the time, and he told me to consider applying for a gardening apprenticeship they had going. Two weeks after that, I started working at Carey.

Now, 41 years later, I've worked at Kew, Donvale and Bulleen, I've seen new buildings go up and old buildings redone, I've worked with some terrific people and I've seen five Principals and their very different ideas and approaches to the job. The Middle School has been rebuilt twice, and we've worked on the Donvale campus, Metcalfe Hall, the Boat Shed, the Grutzner Centre for Learning and Innovation and the De Young Centre for Performing Arts, just to name a few. I've seen floods and droughts and even a dust storm that covered the place in darkness for 25 minutes, and, of course, a pandemic.

41 years sounds like a long time, but it doesn't feel like it, because time just flies. It's always interesting and there's always new people, new projects and

new challenges, so I've never been bored. During that time I also ran a landscaping business and I worked in high-level security for 10 years. I was at a bit of a crossroads when former Principal Phil De Young offered me the Property Manager position, because I wouldn't have been able to do the other work anymore. The timing felt right so I fully committed at Carey. I also had my three kids come through the School, which has been great – Zoe now works at one of the Big Four accounting firms, Mia just started a new job in public relations and Jack's now in Year 11.

I got my love of being outside from growing up on a sheep and wheat farm in Narrandera, a small country town in New South Wales. I loved being in the garden and we always had lots of animals. We brought a lot of them with us when we moved to Ivanhoe in Melbourne in the mid-1970s – there was a paddock across the road where we kept horses, there were geese in the backyard, lots of dogs, and we even had a camel at one point. I didn't like the city much at first, but I still loved being around the animals – as a kid I'd be bringing home stray dogs all the time, and I always kept horses.

I married my wife, Suzie, 27 years ago. She taught English and Maths and was head of careers at another school. When we can, we try to get away and go travelling. I love a shopping trip overseas – I'm a mad shopper. We're hoping to start building a house next year, and I have to make sure I have a huge wardrobe.

Other than that, I love the gym and I love sport, especially football. I coached football at Carey for several years too, and I spent about seven years coaching the Kew Rovers Football Club. I've officially retired from coaching, but I always loved going to watch my kids play sport at Carey, so I'm making the most of watching Jack play while he's still at school.

I've learnt so much from the people I've worked with, and I've seen the School grow so much since I started in the early 1980s too. There was only a small group of female students then, and probably just over half the number of students in total. I'm baffled by how big the School is now – physically as well, with new campuses and buildings. It's changed a lot, but I'm pretty happy to have been able to play a part in it.



Richard Thomas

Alum (1992), son of Jeffrey O Thomas (1964) and father of Carey students Lachie and Charlie and past student Chloe (2022)

My Carey journey began riding my bike at Bulleen in the late 1970s while my dad, Jeff Thomas (1964; Chair of School Board, 1991–99), coached the Old Carey Football Team and played for the Old Carey Cricket Team. We are a Carey family through and through: my entire extended family are connected to the School and my dad, my mum's brothers, two of my siblings and I, and now my children as well, have all attended Carey and have a lifelong bond with many other intergenerational Carey families.

I started in Year 7 in 1987, and Carey musicals soon became a big part of my life when I was cast as Oliver Twist in *Oliver!* I performed in every one from then on. David Crawshaw taught me stagecraft and the late Susan Crawshaw taught me to sing for 25 years, from 1989 until 2014.

Since leaving Carey, I have performed in lead roles in *The Secret Garden* (1999), *Sweet Charity* (1999), *Follies* (2000), *Les Misérables* (2000 and 2018), *Chicago* (2002), *The Producers* (2007), *The Phantom of the Opera* (2013), *Mary Poppins* (2016) and *The Sound of Music* (2023).

My time at Carey was great, made so by fantastic teachers and students who have now become lifelong friends. I am a firm believer in the merits of co-education and children learning together. If nothing else, co-education gave me an additional Carey family member when my sister Georgia (1994) married Matt Dunshea (1993)!

My three children have also enjoyed their Carey journey, Chloe having graduated last year as Moore House Captain, Charlie in Year 12 this year, and Lachie in Year 8. History is repeating in 2023 with Lachie in the Middle School production of *Oliver!* I hope he enjoys his experience as much as I did back in 1987. He also joins his two sisters and father as being the fourth member of my immediate family to be taught by David Crawshaw!

In 2001, I joined Jeffrey Thomas and Partners (JT&P) and became Managing Partner in 2011. In 2019, we awarded the first Jeffrey O Thomas Scholarship for a Year 12 Carey Accounting student. Two recipients, Clunie Palliser (2019) and Kate Enzinger (2021), work at JT&P today. Over the years, JT&P staff have included Neil Angus MP (1978), Wes Mudge (1993),

Matt Dunshea (1993), Georgia Dunshea (Thomas, 1994), Harley Thomas (1998), Bronwyn Thomas (Pound, 1998), Amy Kimpton (Helme, 1995) and Caron Easton (parent of five Carey alumni).

In 2008, I helped my friend Cathy Freeman OAM launch the Community Spirit Foundation, now the leading First Nations education foundation in Australia. I am now Treasurer and have worked alongside my father, Phil De Young OAM (former Principal), Colin Carter AM (1960 and Carey Medallist) and Murray Baird (1971 and Carey Medallist) as advisors, who enhanced the awareness and growth of the foundation.

The Carey community is so special. Everyone looks after each other, helps each other, and we all contribute in our own way. The centenary year is no exception, from those who have had an active involvement in the major centenary events this year, and those who keep the day-to-day of the School and alumni engagement running, to those we must acknowledge for dedicating their entire lives to Carey. Thank you Carey for the gift of lifelong friends and family.



Madeleine Anderson

Alum (2006, Sitlington), Senior School teacher and mother of Carey students Lincoln and Teddy

'Don't limit a child to your own learning, for he was born in another time.'

– Rabindranath Tagore

In 2001, I began my connection with Carey when I made the choice to attend a different school to my siblings. The compulsory sport was a big selling point for me: I enjoyed sport and being active, but I knew if I wasn't made to do it I wouldn't. It quickly became apparent when I started that I would find many other benefits too.

At the time, Carey's advertisements all centred around the word 'care'. As an 11-year-old, I was sceptical. When you're just starting to find who you are and your place, it often feels like no one cares, least of all your teachers. But what I saw at Carey was different: my opinions were never dismissed, I could see students actively working for progress around me, and I could see the School constantly making improvements to procedures and programs as needed. I was in a place where, even as someone who didn't fit into a mould, I could make connections, feel safe and pursue my interests.

I finished school happy, connected and with a pathway for the future – to become a teacher.

I got my teaching degree and my first role was at a large high school. It was here that I started wondering what my personal teaching philosophy would be, and it ultimately came back to the experience of learning that I had. At the core of my teaching, I want students to have a safe space where they can explore and develop their own sense of self, and where wellbeing is developed alongside academic success. However, seven years into my teaching journey, and in a leadership position, I could see that our education system was not serving us as well as it could. We were too narrow in our view of learning and our focus on content.

I took a break from this role to focus on being a mother – until I came across a job advertisement at Carey. It felt right.

On returning to Carey I was surprised both by how much had changed and how much was the same. There was still the focus on developing the whole child, and on moving the education sphere forward. I had the

added experience of seeing what Carey offered to parents as my oldest son started in Staff Childcare. The warmth of this space and the sense of community was palpable and it was incredibly powerful to me as a new mum. As I've continued at Carey, and with my second son at the School, I've felt such comfort in the community spirit in the ELC.

Professionally, I have enjoyed the community and collegiality, particularly within the Maths department and Fullard House. But what I have valued above all is the allowance and encouragement to try new pedagogies with the mindset that growth comes from failure. Working within the Research and Innovation Team this year has been so interesting and has allowed me to further explore how the future of teaching and student development will look. Right now is an exciting time as the educational world re-examines its purpose and how we can best prepare the humans we serve for the future. With the progressive mindset and holistic view of the student at Carey, I feel that we have a real opportunity to make an impact.



Reba Winstanley

Alum (2000, Shyam) and mother of Carey students Mia and Zelda

◀ Reba with her husband, Evan, also a Carey alum (2000), and their daughters, Mia and Zelda.

My journey at Carey began in 1988 when I started in Prep at the Kew campus. The following year, I moved to the newly opened Donvale campus to be a part of the inaugural Year 1 Donvale class. The campus is beautiful, I loved how the school was surrounded by the natural environment. I have many fond memories of the amazing teachers and the Principal at the time, Mr Don Brown.

After completing Junior School, the 'Donvalians' transitioned back to Kew for Year 7 in 1995. This was also the year that my younger brother started in Prep and my now husband, Evan, and his brother started at Carey as well. This was a sliding doors moment – Evan's parents were deciding between Carey and another school. Had Evan's parents not finally chosen Carey, we would never have met.

The new Middle School was opened in 1995 and we were the first class to go through it. At the time it felt very modern, but having walked through the recent redevelopment, it's hard to picture what it looked like back then.

Carey can be a big place, and although we were at the same school together from Year 7, Evan and I didn't have a single class together or cross paths until Year 12. We started dating in March of our final year and attended the formal together that year. We were nominated as the couple most likely to still be together at the 10-year reunion – and we made it! – although we weren't the only couple from that year who stood the test of time.

We both really enjoyed our time at Carey. We made a group of close friends that we still see 23 years later,

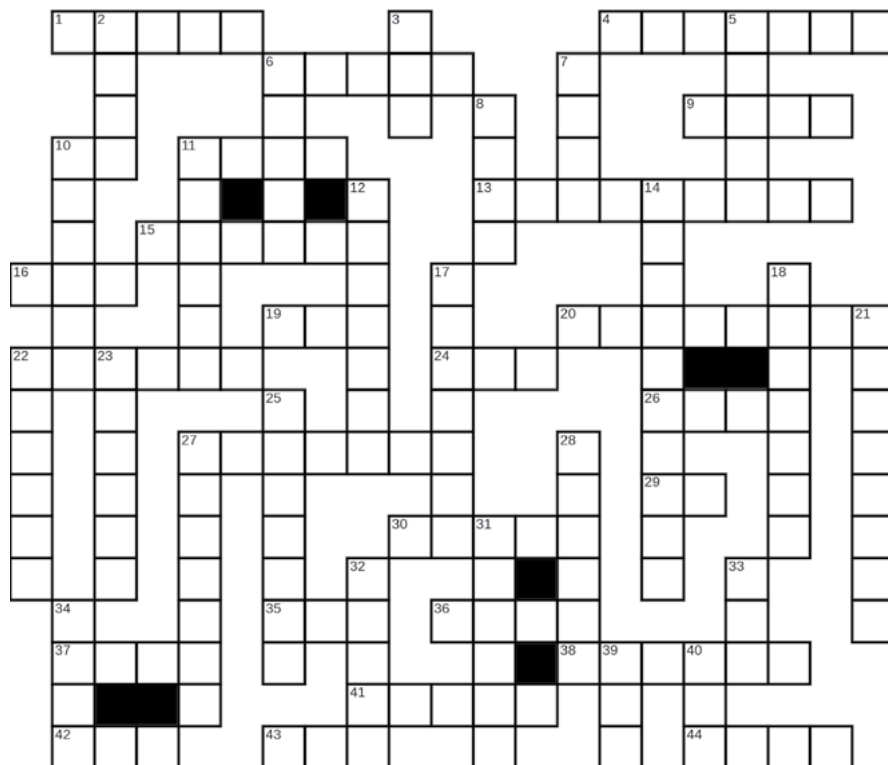
and many of the Class of 2000 were at our wedding. Evan's fondest memory of school is playing soccer at lunchtime on Sandell Oval. The boys would keep playing until well after the bell went and then rush to their lockers to spray some deodorant on before their afternoon classes. For me, I remember playing softball with the First Team and our fierce rivalry with Wesley.

We had our first daughter in 2010 and our second in 2016. They both started in the Carey ELC and we now one is in Middle School and one in Junior School. We've enjoyed re-connecting with other alumni from our year and from other years – it seems every second parent you meet is a former student.

It's amazing to see how much the School has grown and changed since we were there. Carey offers so many amazing and diverse opportunities to their students today. The number of sports, clubs and co-curricular activities that are offered to the students now is incredible and such a privilege. Every chance we get we encourage our girls to take advantage of all the opportunities they have – with varying degrees of success!

It's a nice symmetry that Evan and I were students at the School during the 75th Celebration in 1998 and now we are parents during its centenary.

Carey trivia crossword



Across

- 1** The Carey crest's runner holds this (5)
4 The De Young Centre for Performing Arts (DYPAC) stands today where _____ House once was (7)
6 The Junior School Donvale Library and one of its Houses is named for the first Head of the campus, Mr Don ____ (5)
9 The parent association who makes music happen at Carey (4, acronym)
10 JSD, JSK, __ and SS (2, acronym)
11 How many Rhodes Scholars Carey has produced (4)
13 The main indoor gathering space at Camp Toonalook (5, 4)
15 What School House became (6)
16 Where our youngest students learn (3, acronym)
19 Carey's most popular centenary merchandise item (3)
20 The light blue Junior School Kew House (8)
22 The Headmaster who oversaw the introduction of co-education in 1979 (6)

- 24** The short name for the building where most Senior School classes take place (3, acronym)
26 The interschool sports organisation Carey joined in 1928 (4, acronym)
27 What we call the student who left after the first photo was taken in 1923 (7)
29 One of the Year 11/12 learning program options (2, acronym)
30 _____ et fide (5)
35 The name of the road (Crt) Carey's Donvale campus is on (3)
36 The Mullum Mullum Creek Linear Reserve is better known by Junior School Donvale students as The ____ (4)
37 One of the Carey values (4)
38 The answers to 6, 15, 20 and 22 Across and 17 and 25 Down are all what? (6)
41 Camp Toonalook's nickname (5)
42 The interschool sports organisation Carey joined in 1957 (3, acronym)
43 The acronym for 21 Down (3)
44 Carey welcomes all students regardless of gender, as it is a _____ school (2-2)

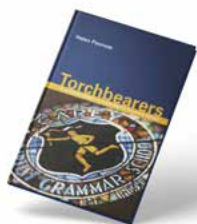
Down

- 2** The Carey Rowing logo features this addition to the Carey crest (4)
3 Where many events are held on the Kew campus, within the De Young Centre for Performing Arts (3, acronym)
5 The Carey parent association who makes our international and interstate families feel at home (5, acronym)
6 The recipient of the 2022 Carey Medal was Mr _____ Murray (5)
7 Junior School Donvale's parent association (4, acronym)
8 Moore House's colour (4)
10 Carey's archival museum in Urangeline is named for Alfred B _____ CBE (6)
11 Our centenary theme: honouring our past, embracing our _____ (6)
12 One of the Carey values (7)
14 The name of our new onsite digital display celebrating some of our amazing alumni (10)
17 Carey's third headmaster (7)
18 The Carey campus that opened officially in February 1989 (7)
21 The building dedicated to the memory of Carey alumni who served in WWII is _____ Great Hall (8)
22 This significant pyramid-shaped building opened at Carey's Kew campus in 1971 (6)
23 The name of the family at the centre of this year's Senior School musical (6)
25 The original Carey gymnasium was named for this Carey family in the 1950s (7)
27 The Carey football team mascot (7)
28 One of the Carey values (6)
31 On Carey's new Zero program, some Year 10 students will visit and conduct research on Orpheus _____ (6)
32 What 'fide' means in English (5)
33 The alternative to 29 Across (3, acronym)
34 Carey's alumni association (4, acronym)
39 The type of tree students might sit under at recess, in between Urangeline and Sandell Oval (3)
40 Middle School student leadership group (3, acronym)

Answers on page 38

In case you *didn't know*...

To celebrate our centenary, we've released a range of limited edition Carey centenary merchandise!
Get in quick before it all sells out.



Centenary history book



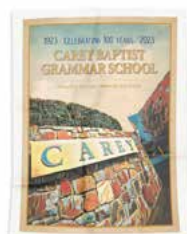
Jigsaw puzzle



Sports cap



Bucket hat



Cotton tea towels



Student artwork greeting card 10 pack



Notepad and pen



Felt pennant



Stainless steel water bottle



Stubby holder



Wine tumbler



Centenary teddy bear

Click the button to the right to order your merchandise. Once your order has been placed, your items will be available for collection within seven school days from Main Reception at Carey's Kew campus, 349 Barkers Road, Kew. You will be notified by email when your order is ready for collection.

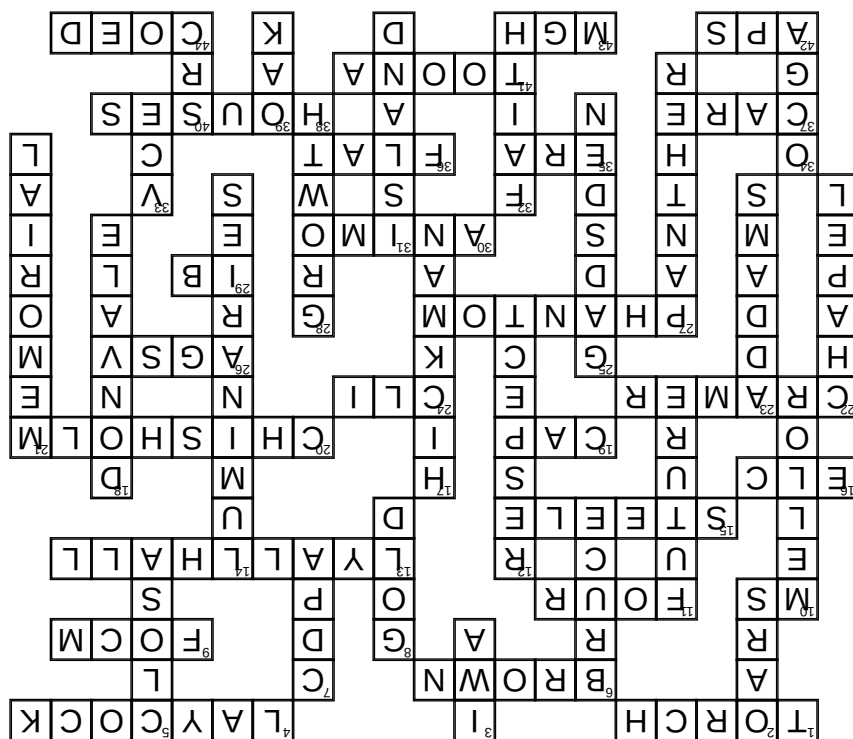
Check out the Carey Centenary Merchandise on our website

Don't forget about our upcoming centenary events!

'Once in a Lifetime' Centenary Gala Ball at Crown Palladium – Saturday 15 July – **Sold out**
Sports Dinner at the MCG – Friday 20 October – tickets available from our website on 24 July



Crossword solution



Parent associations at Carey: a history of *connecting* and supporting community

Kelly Southworth
Editor

The Parent Associations play such an important role at Carey, not only in the social life of the School, but for connecting our expansive community, making new families feel welcome and supporting members of our community in need.

Our first Parent Association formed in 1929 after a number of successful parent conferences held by Headmaster Harold Steele allowed parents and staff to 'explore and communicate educational methods, and for parents to meet their sons' teachers' (Penrose, H, *Torchbearers: a centenary history of Carey Baptist Grammar School*, 2023). The first Parent Association President was Frank Wilcox, the great-grandfather of some of our current Carey students. Their main focus at the time was coming together to learn about current

educational practices and discuss the most pressing and important matters to their children and their own experience with Carey. One significant result of this in the 1950s was the installation of traffic lights at the corner of Barkers Road and Wrixon Street, which the Parent Association lobbied for over the course of 10 years before the local councils finally acted.

Over the years, the first association grew into many, leading to more specialised support for different sections of the School and for the various clubs and sporting groups their children were involved in. The initial overarching parent association has now been split into four to cater for the four school sections, and we have seen the addition and strengthening of the Carey Local and Overseas Parent Association and Friends of Carey Music, both of which play an integral role in supporting our community. As well as numerous groups supporting each Carey sport and other activities, there are several whole-school committees that organise ever-popular events like the annual Mothers Day Luncheon and the biennial Gala Ball.

As our student cohort grows, so too does our broader community and keeping everyone connected becomes a significant task. We also know that being actively involved in your child's school can help to promote their



engagement in school life, leading to better social and academic outcomes. The Carey community is grateful for the support and commitment of the parent associations, from the School's very beginning to now.

To read more about the history of parent associations at Carey, have a look at pages 197 to 199 in your copy of *Torchbearers: a centenary history of Carey Baptist Grammar School*. If you don't have one yet, you can purchase one here.

Purchase your copy of *Torchbearers*



The CHC's *silver* anniversary

David Morgan OAM (1961)

Former Chair and current member of the Carey Heritage Committee

The Carey Heritage Committee turns 25 this year.

It was formed in 1998, after the Revd Bill Pugh suggested to the then Principal, Dr Ross Millikan, that a committee of interested people be established to prepare material specifically to assist the centenary historian. Ross encouraged the venture and, although it seemed premature, the idea was one of the most prescient imaginable. The last quarter of the School's life has flown by, and a great deal of valuable material, which otherwise would have been lost, has been uncovered.

With the strong support of Alfred Mellor, Keith Farrer and David Lord, and with the gracious endorsement of the then archivist, Joanne Horsley, the group enthusiastically embraced the first priority: conducting oral interviews with those foundation scholars still living. The process revealed a vast and valuable trove of reminiscences and observations from almost half of the initial 69 students enrolled.

Bill Pugh was chair of the committee till 2004 and was succeeded by Bruce Murray till 2011, David Morgan till 2021 and Carolyn Apostolou since 2022. We currently have 17 members and three ex-officio members. The Heritage



▲ David Morgan OAM at the *Torchbearers* launch event.

Committee continues to pursue research projects and to support the archivist. It is an integral part of the School and looks forward to a prosperous and productive future.

Our specialist law firm helps
empower Carey to fulfil its purpose.

We do the same for other purpose-aligned organisations,
and for private clients with complex estates.



Find out how at
moores.com.au/carey



moores
here for good

Launching *Torchbearers*

Carolyn Apostolou (1996)

Chair of the Carey Heritage Committee and former member of the Centenary Book Committee



▲ Members of the Centenary Book Committee at the *Torchbearers* book launch event.

What an honour it was to have been asked to join the Centenary Book Committee back in 2019!

At the time I wasn't entirely sure what the finished product was going to be like; after our first meeting with Helen Penrose, however, we were all excited and in awe of her professionalism, meticulous organisation and commitment to the task.

Over the next three years, the Book Committee members shared countless

personal memories with Helen and with each other, edited numerous drafts and saw the book brought to life. We were amazed at the many ways Helen immersed herself in activities at Carey, talked to parents and current students and really came to understand the culture of the School.

Torchbearers: a centenary history of Carey Baptist Grammar School was officially launched on Carey's 100th birthday, 13 February 2023, by special guest, Dr Liz Rushen AM, esteemed

historian, researcher, author and past Carey parent. The book was very well received as an accurate and elegant portrayal of Carey's first century.

It was a real highlight for me to see the hundreds of finished copies of the *Torchbearers* book and the large attendance at that special event. The enthusiasm for the product was palpable. We are now fortunate in having an exceptional addition to Carey's history and a powerful expression of its abiding ethos.

ANZ IS PROUD TO SUPPORT CAREY BAPTIST GRAMMAR SCHOOL

ANZ's purpose is to shape a world where people and communities thrive.

www.anz.com.au/business

Australia and New Zealand Banking Group Limited (ANZ) ABN 11 005 357 522. Item No. 98580 05.2023 WZ132133



Carey's *untold* story

Stuart Galbraith
Head of Advancement

There's an untold story that it's timely to share in Carey's centenary. A story of four Carey past students, all with unique backgrounds, but united with one common element: all were scholarship recipients – not because of their academic or sporting prowess, but because the community wanted to give back and provide the same opportunities they or their own children benefitted from to other students experiencing hardship and disadvantage.

This story goes right back to the foundation of Carey in 1923 with the donation of the Spicer Scholarship, closely followed by the Doery Scholarship for students in financial difficulty during the Great Depression and Patron's Association Scholarship established by Leonard Tranter.



▲ **Above:** John West (sixth from left) has been integral in bolstering the Carey Lawn Bowls Club.

John West (1955)

John is a Carey treasure: widely respected for his service to his communities as a teacher, principal, speech pathologist, hospital chaplain and palliative care volunteer. His service to the OCGA, including many years leading the lawn bowls team, was recognised with Honorary Life Membership in 2018. John expresses this quite simply: 'you enrich yourself in service to the community'.

Whilst John's exemplary contribution is widely known, many are not aware that his Carey journey would not have even begun without the support of several families who collectively donated to provide a scholarship and the opportunity to change his life.

'My scholarship meant I could finish my secondary education – at that time my school in Rupanyup and Murtoa in western Victoria only went to Year 10. More than that, it gave me the opportunity to broaden my horizons beyond sport to art, music and creative writing.

'Compassionate and supportive staff encouraged me to pursue cricket and football, in which I experienced some success, and student leaders were great role models: they were capable, gifted and led the school well.'



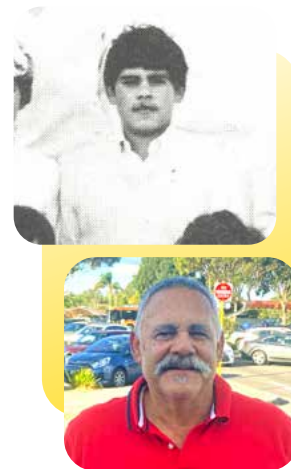
Warren Blair (1976)

Warren is a proud Wuli-Wuli/Lardil man, the second of Carey's Aboriginal scholarship recipients and son of Harold Blair AM, legendary opera singer and Aboriginal activist.

'It was a great honour for my parents to be able to send their son to Carey, especially for my dad who was born in a mission in outback Queensland. It was one of his great wishes for me to attend the School.

'My best memories are playing sport at Carey, especially cricket with Frank "Typhoon" Tyson, the boxing club with Jack Rennie, a well-known trainer at the time, and later the Old Carey Football Club. I was also grateful for "Sarge", a groundskeeper who took me under his wing as the only Aboriginal student at Carey at the time.

'Unfortunately, my dad passed away when I was in Year 12 and this messed up my final year, but Carey provided me with a lot of insights into society, and I ended up establishing a successful building company, as well as being a proud parent of three children who have all built rewarding careers.'





▲ **Above:** Kym Tenzin (left) with her friends, classmates and fellow Carey Humanitarian Scholarship recipients Sarah Pe (2018) and Moosay Paw (2018).

“

Warren: *My best memories are playing sport at Carey ... I was also grateful for 'Sarge', a groundskeeper who took me under his wing as the only Aboriginal student at Carey at the time.*

Felicity Shalless (2013)

Felicity's Carey journey was somewhat turbulent, with her family experiencing tough times and an uncertain future at the School. The scholarship she received from the Gadsden family enabled her to complete VCE, finish school on a high note and go on to pursue a career in marketing.

'I remember the day I received my scholarship clearly – it was my dad's birthday, and I was called into a meeting. I had no idea why I was there, but I walked out elated because my parents had already told me I would not be able to stay at Carey, and I had made some great friendships and just loved being at the school. To walk out of that room knowing I was able to complete my time at Carey meant the world to me.

'What Carey does so exceptionally well is its co-curricular program – there are options and opportunities for everyone. I was lucky enough to be in the first sporting teams for several years which was very special, as was my time in musical theatre productions.

'A big part of my life since leaving school has been give back to teenagers from challenging socio-economic backgrounds, having come out of the other side of some hardships myself.'



Kym Tenzin (2018)

Kyizom (Kym) Tenzin (2018) was born in an Indian refugee camp following the Chinese annexation of Tibet.

'When my youngest sister was born, she had a lymphatic malformation, and the local hospitals couldn't treat her. We were very fortunate to have met Moira Kelly who arranged medical treatment in Australia and settled us in primary and secondary schools.

'Together with Ahmed Kelly, a refugee with a disability attending our school at the time, Moira helped to secure me a humanitarian scholarship to study at Carey.

'The friendships I made at Carey helped me build my confidence inside and outside the classroom, and I felt empowered to pursue opportunities I would not otherwise have had the exposure to or ability to participate in.

'I left Carey with the determination I needed to specialise in nursing to complement my experience working with Aunty Moira and help children living with a disability.'



'If you have the capacity to support students in the formative years that are so important and help them through whatever they have come against, absolutely do it.' – Felicity Shalless.

Every gift, small or large, will enable a student in hardship to begin at Carey and build an inclusive and diverse community at our school.

For further information, or to make your gift, please click the button or contact Stuart Galbraith, Head of Advancement, at +61 3 9816 1522 or advancement@carey.com.au

[Find out more](#)

An unparalleled commitment to Carey

Michael Lord (1983)

President of the Carey Medal Committee, 2022

In our centenary year, it is the perfect time to celebrate an outstanding and dedicated member of the Carey community who has given so much service back to the School, and wider community, playing an integral role in shaping who we are as a school today.

This year's recipient of the Carey Medal is Bruce Murray.

Bruce commenced at Carey as a five year old in 1949. He is now 79 and still highly involved with the School, including volunteering his valuable time and expansive knowledge – that's 74 years of engagement at Carey! During this time, as well as completing his education, Bruce was a Carey teacher, a member of the professional staff, a volunteer and a parent of three Carey students.

Bruce has become a constant figure in Carey life, with an unmatched knowledge and understanding of the Carey community. He will always recognise a Carey name if it appears in the news, alerting the School to notable alumni achievements; he monitors memorial lists in newspapers to help the School keep track of the community; and after every Australian Honours and Awards ceremony, Bruce scans through the list and is able to identify most, if not all, of the recipients with a connection to Carey.

His expansive knowledge of Carey came from a combination of factors. Firstly, as School Captain in



▲ Bruce in Year 3, 1951.

1961, Bruce took it upon himself to get to know as many of his 'constituents' as possible. He was thoroughly popular, and received an unprecedented standing ovation at speech night after presenting his Captain's speech. Before this, Bruce was a school Prefect, Captain of Tranter House, President of the SRC and a valuable presence on many sports teams – all of which allowed him to meet a broad range of students and teachers.

Bruce commenced as a member of staff in Carey's 50th year, 1973, and immersed himself once again in school life, coaching cricket, football, cross-country, athletics and umpiring. He primarily taught Accounting subjects and in 1978 he was appointed Housemaster of Moore House. In this period of 20 years as a teacher, coach, mentor and Housemaster, Bruce was an important role model



▲ Bruce as a Carey teacher in the 1990s.

for countless students. He also played an important role in organising events like school fetes and art exhibitions alongside Carey parents. He stepped into administrative roles in 1993 commencing with School Registrar, then Director of Community Relations, followed by Director of Alumni Relations, and through each of these roles, he continued to build on his impressive knowledge base. After 33 years as a member of Carey staff, Bruce retired from Carey in 2006, but was not yet ready to set aside his vast Carey knowledge.

Even after his retirement, Bruce has continued in his dedication to Carey, becoming an invaluable volunteer to the School and contributing thousands of hours of his time in support of building community engagement at Carey. For example, in 2015, Carey undertook the significant task of

“

In Bruce lives the history of Carey. It would not be a stretch to suggest that Bruce's knowledge of the Carey community and ongoing service to the school is unparalleled.

digitising the 9000 enrolments cards that had been handwritten from 1923 to the mid-1980s. Bruce volunteered to help. 'Three of us undertook what sounded like a boring task, but I saw it, rather, as telling the story of Carey,' Bruce says.

Each of these periods of work with the School certainly contributed to Bruce's valuable knowledge bank. But, crucially, at the heart of this is Bruce's deep interest in people. He understands the importance of listening to what people have to say, caring about their stories and allowing them to be open with him. He is generous with his time and easily connects with others, and has a remarkable ability to remember the small details that risk getting lost over time.

Bruce is also an Honoured Life Member of the OCGA, he has been a member

of the Carey Heritage Committee since its inception 25 years ago, was on the Carey Medal Committee for more than 15 years and was a Centenary Book Committee member, contributing valuable research, proofreading and fact checking to Carey's history book, *Torchbearers*. As an alum and past teacher, Bruce comes to every reunion he can, he attends every memorial he is able to of members of the Carey community, and he helps with organising the annual 40+ Reunion and Adelaide chapter reunions, which he even travels to Adelaide for at his own expense to represent the community.

In Bruce lives the history of Carey. It would not be a stretch to suggest that Bruce's knowledge of the Carey community and ongoing service to the school is unparalleled.

In addition to his immense contribution to Carey, Bruce has volunteered much time to his local community and church community. A few years ago, a church news article was written in recognition of his service to his communities, which was appropriately titled 'Bruce Murray deserves a medal'. Carey's Board and the Carey Medal Committee unanimously agree.



Who will be the next Carey Medallist?

The Carey Medal Committee is always accepting nominations.

Any member of the Carey community is eligible – past or present students, staff or parents. Their achievements could be of a high profile or not, made in a short time or carried out over longer periods. They could be starting out in their community service journey, or have years of service experience.

Visit carey.com.au/carey-medal for more information.

Donations to the Archive

November 2022 to March 2023

List of donors

Mr Richard Alexander

Junior School cricket cap, circa 1960s.

Year 12 Firsts Hockey team shirt, circa 1960s.

Old Carey Grammarians hockey shirt, circa 1960s.

Mr Tim Chilvers

OCGA tie, 1989.

Mr Richard Doyle

APS Tennis Co-Premiers pennant, 1979.

APS Tennis Premiers pennant, 1980.

APS Tennis Premiers pennant, 1981.

Herald Sun article 'Carey No. 1 in APS tennis' by Jim Blake, Saturday 16 May, 1981.

Carey 1981 Tennis Captain 'Richard Doyle' trophy.

Carey 1980 Under 16 Tennis Champion 'Richard Doyle' trophy.

Camp Toonallook patch.

Carey APS Tennis U15A Team Premiers, R Doyle (Captain) medal, 1979.

Carey tennis shirt (circa 1980).

Mrs Heather Hebbard

Various news clippings from Melbourne newspapers relating to Meg Lanning.

Mr John Lewis

Pair of Adidas running spikes worn by donor during APS competition between 1966 and 1968.

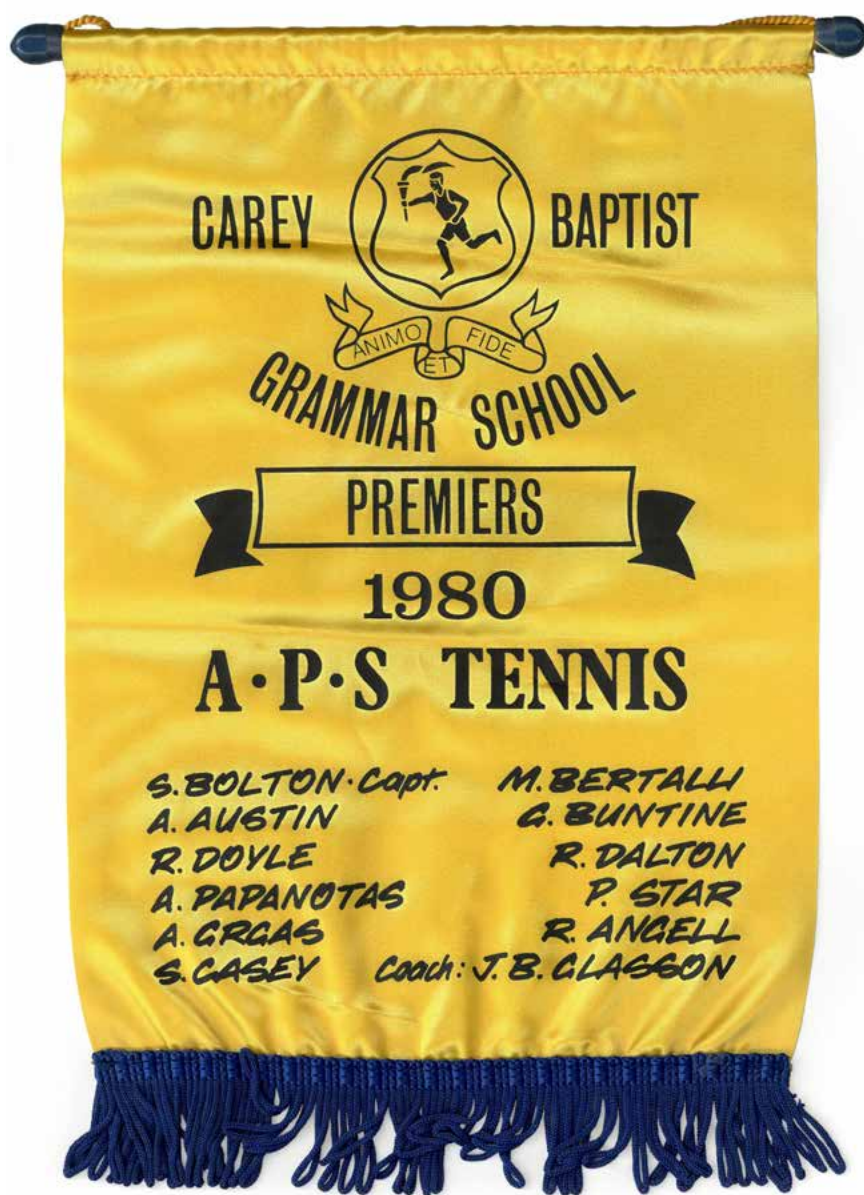
History of the Old Carey Hockey Club booklet, 1973.

Mr Peter Mitchell

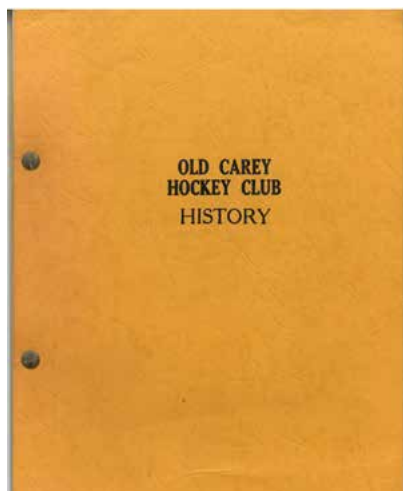
Reflection on the last all-boys class in the Junior School, 1995.

Camp Toonallook stories and reflections.

Sovereign Hill stories and anecdotes.



▲ Above: APS Tennis Premiers pennant, 1980. Donated by Mr Richard Doyle.

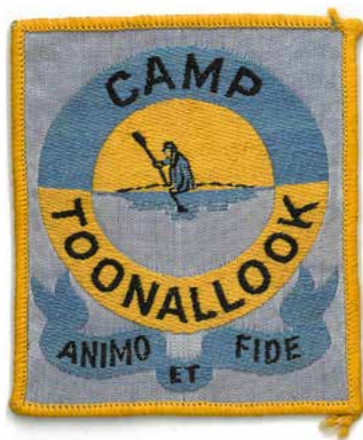


◀ **Left:** History of the Old Carey Hockey Club booklet, 1973. Donated by Mr John Lewis.

▶ **Right:** Photograph of donor on his first day at Carey. Donated by Mr Richard Norman.

▼ **Below:** Camp Toonallook patch. Donated by Mr Richard Doyle.

▼ **Bottom:** Pair of Adidas running spikes worn by donor during APS competition, 1966–68. Donated by Mr John Lewis.



Mr John West

A copy of *Torchbearers: a centenary history of Carey Baptist Grammar School* by Penrose, Helen (2023), HistorySmiths, Thornbury, Vic.



Mr Richard Norman

Photograph of donor aged 12 on his first day at Carey, 12 February 1963.

Mr Anthony Payne

Prefect blazer worn by donor (1973).

Mr John Tranter

Index and summary of newspaper articles reporting on events and sermons delivered by the Reverend Leonard Tranter.

Mr David Webb

Article detailing the early contributions to surgery, the (Royal) Melbourne Hospital and the promotion of Royal Australasian College of Surgeons (RACS) ACS of Dr William Moore – 'Victoria, a remarkable century: 1835–1935' by Burke, Peter F. (2022), *Surgical News* (Vol. 23, No. 5).



Do you have any special Carey items that you would like to donate?
If so, please contact our Archivist, Helen Wolff, on 03 9816 1331.

Carey's Luminaries

Kaushini Fernando

Alumni and Community Manager



We are excited to finally announce the launch of Carey's Luminaries digital display. From everyday heroes to trailblazers and social change makers, Carey alumni leave their mark all over the world. Acknowledging our alumni is important and provides us with the opportunity to reflect on the many achievements of our community and honour their leadership and passions – both in and out of the spotlight.

The digital display is located in the foyer of the De Young Centre for Performing Arts (Kew Campus) and was officially launched on 1 April at Carey's Centenary Fair. Hundreds of people, including students, parents, alumni and staff, were able to experience the interactive touch screen display that showcases 19 alumni who have done incredible things in life and/or work.

The display includes alumni biographies, photos, videos and audio, and, given its digital nature, can be updated with new alumni profiles every year.

'It was wonderful to see the launch of Carey's Luminaries display at the Centenary Fair,' says Sam Ponsford, OCGA President. 'The display is an incredible resource that allows our community to learn more about inspirational Carey alumni in an engaging and easily accessible format. It proudly celebrates those in our community who have made a profound difference to the lives of others and serve as an inspiration to us all. We look forward to seeing the display grow in years to come as even more inspirational alumni are inducted as Carey Luminaries. Perhaps some of Carey's current students will adorn

In the first iteration of the display, you can learn about:

- Alan Atwood (1974)
- Dr Nicole Bieske (1991)
- Ron Castan AM QC (1956)
- Tiffany Cherry (2004)
- Revd Tim Costello AO (1972)
- Justice Rowan Downing KC (1970)
- Keith Farrer OBE (1933)
- Dr Maithri Goonetilleke (1997)
- Ahmed Kelly (2012)
- Meg Lanning AM (2002)
- Prof Silvana Marasco (1986)
- Ingrid Martin (2002)
- Alfred Mellor CBE (1933)
- Dr Shireen Morris (1998)
- Sir George Lush (1931)
- Emma Palmer (1999)
- Kathryn Radcliffe (2004)
- Joshua Robson (2008)
- Tony Smith (1985)

the walls of the De Young Centre for Performing Arts in the years to come!

In the following pages, our usual 'Where are they now?' feature profiles six of our Luminaries, and the next edition of *Torch* this year will feature further alumni profiles.

If you would like to nominate a former Carey student to be part of Carey's Luminaries display, please complete our nomination form.

Fill out the nomination form

Revd Tim Costello AO (1972)

Revd Tim Costello AO is one of Australia's leading advocates for social justice. He was CEO of World Vision Australia for 13 years and takes a prominent stance on issues such as gambling, homelessness, substance abuse and global poverty. He is now Executive Director of Micah Australia, a group of Australian churches advocating for social justice and an end to poverty, and holds many positions on advisory councils.

After graduating from Carey in 1972, Tim studied law and education at Monash University before pursuing theology at the International Baptist Seminary in Rüschlikon, Switzerland. Upon returning to Australia, he completed a Master of Theology at the Melbourne College of Divinity.

In 1984, Tim was ordained as a Baptist Minister and went on to establish an active ministry at St Kilda



Baptist Church. Demonstrating his commitment to his community, he acted for a term as Mayor of St Kilda.

In 1995, Tim served as a Minister at Collins Street Baptist Church where he founded Urban Seed, a Christian outreach service for disadvantaged people. Between 1999 and 2002, Tim was also the National President of the Baptist Union of Australia.

In 2004, Tim began his role as CEO and Chief Advocate of World Vision Australia, which saw him on the ground at almost every major global disaster. Notably, after the Indian Ocean Tsunami of Boxing Day, 2004, Tim travelled immediately to the disaster area, where his presence and media profile contributed to raising more than \$100 million. Following this, he was made an Officer of the Order of Australia for his impact on international aid and for contributions to social justice and health and welfare.

Tim's many other accolades include being listed as one of Australia's National Living Treasures; in 2004, he was named Victorian of the Year; in 2006, he was Victoria's Australian of the Year; in 2008, he won the Australian Peace Prize and was awarded an honorary doctorate from the Australian Catholic University; and, in 2009, Tim was awarded the Carey Medal.

Kathryn Radcliffe (2004)

Kathryn is a renowned and award-winning soprano soloist based in Melbourne and Sydney. She has won the Vienna State Opera Award, and first prize in both the 3MBS Victorian Young Performer of the Year Award and in the Herald Sun Aria in Melbourne, Australia.

Kathryn has performed in many notable roles, including:

- Leila in *The Pearlfishers* by Bizet for Victorian Opera
- Echo in the premiere of a new work: a double bill *Echo and Narcissus/Cassandra* for Victorian Opera
- Blue Fairy in *The Sleeping Beauty* by Respighi for Victorian Opera
- Slave in *Salome* (Strauss) for Victorian Opera
- Fiordiligi in *Così fan tutte* (Mozart)
- Pamina in *Die Zauberflöte* (Mozart).



As well as being an acclaimed singer, Kathryn is an accomplished flautist, receiving her AMusA when she was in Year 10. At Carey, she took part in as many musicals as she could as well as being part of multiple ensembles. 'All the music staff [at Carey] were

greatly encouraging and gave me opportunities to extend myself whenever I needed them,' Kathryn said.

Kathryn graduated from Carey in 2004 and pursued her passion for classical singing through a Bachelor of Music Performance in Voice at the Victorian College of the Arts, which she completed in 2009 with first-class Honours. She made her debut as a soloist in the Sydney Opera House in Opera Australia's *Great Opera Hits* in 2018.

In 2022, Kathryn performed with the Melbourne Symphony Orchestra, Tasmanian Symphony Orchestra, Victorian Opera and The Melbourne Bach Choir. She was also nominated for a Green Room Award in 2021 for 'outstanding performer in a lead role' for her work in *Echo and Narcissus*.

Joshua Robson (2008)

Most recently performing in the role of the Phantom in *The Phantom of the Opera* on Sydney Harbour, Joshua Robson has always had a passion for music theatre. During his time at Carey, he performed in every production he could, and once he graduated in 2008, Joshua obtained a Bachelor of Music Theatre at the Victorian College of the Arts. While at VCA, he performed roles such as Tony in *West Side Story* and Ernst in *Spring Awakening*. Since then, he has forged a highly successful and versatile career on stage, winning the prestigious Rob Guest Endowment Award in 2014.

Joshua was nominated for the Judith Johnson Award for Best Lead Performance in a Musical at the Sydney Theatre Awards for his role



in *The Phantom of the Opera* last year. Prior to that he understudied the title role in the Australian tour of *Shrek the Musical*. He has also toured nationally in productions such as *Muriel's Wedding the Musical*, *My Fair Lady* (directed by Dame Julie Andrews) and *Les Misérables*, as well as the

world premieres of *Dream Lover: The Bobby Darin Musical* and *King Kong: Live on Stage*. His other credits include roles such as Schroeder in *You're a Good Man, Charlie Brown*, Macheath in *The Threepenny Opera* and the Prime Minister in *Christmas Actually*.

Joshua is also the proud director/founder of Joshua Robson Productions. JRP most recently presented the Australian premiere of *Bonnie & Clyde* as part of Hayes Theatre's 2022 season and has also staged and toured original productions of *Guilty Pleasures*, *Violet*, *Songs for a New World* and the multi-award winning *In the Heights*, which played sell-out seasons at both Hayes Theatre and Sydney Opera House.

Joshua also acknowledges and attributes much of his success to the support of his family and friends.

Emma Palmer (1999)

Accompanied by Big Ted and Jemima, Emma Palmer has been in the studio and performing live around Australia with Play School since 2011. Emma has also performed extensively in theatre, television, film and animation, including *Underbelly II* (2008), *All Saints* (2009), *Brothers In Arms* (2011), *Thanks for Coming* (2009), *Polly and Me* (2009), *Gasp!* (2008), *Romp* (2018) and in the Netflix series *Pieces of Her* (2022).

Emma knew she wanted to pursue a career in acting when she left Carey in 1999. She went on to study a Bachelor of Creative Arts and Diploma of French at the University of Melbourne, before being accepted into NIDA in 2005 where she completed a Bachelor of Dramatic Arts.

As well as hosting *Play School*, Emma is a regular writer and script editor for the show. She's written some of the



show's most carefully crafted scripts, tackling sensitive but important subjects for their young audience. In 2019, she wrote and presented 'Beginnings and Endings', an episode that discussed life and death and promoted new understandings about the world. During the period of lockdowns caused by COVID-19,

Emma wrote two episodes, 'Hello Friends' and 'Hello Again', to support Australian families and their children to understand the uncertain times. 'Hello Friends' went viral, garnering over a million views on social media in the first 48 hours. But it's not all moments of crisis! One of Emma's favourite episodes she has written and presented is 'The Silly Special' – reminding kids that imagination and fun are very high on the agenda.

Emma is also the co-founder of Future Proof Training which provides exceptional communication, leadership and presentation skills training for senior school students and teachers to ensure they thrive in their future career endeavours. The organisation has a special focus on skills training to empower young women, with the aim of addressing the issue of the low representation of women in top leadership positions across the country.

Dr Shireen Morris (1998)

Dr Shireen Morris is a constitutional lawyer and director of the Radical Centre Reform Lab at Macquarie University Law School. The lab aims to bring together diverse voices and perspectives to find a 'radical centre', essentially the common ground, to discover new ideas and thinking that can resolve longstanding social and political issues.

Since 2020, Shireen and the lab have been particularly focussed on encouraging discourse with multicultural and multifait about the First Nations Constitutional Voice to Parliament. She has spent the last 12 years working with First Nations leaders like Noel Pearson at Cape York Institute, devising and advocating the concept



of a constitutionally guaranteed Voice, soon to be the subject of a referendum.

Shireen has also published widely in academia and mainstream media and often commentates on television and radio. Her books include: *Statements from the soul: the moral case for the Uluru Statement from the Heart* (2023), *A First Nations Voice in the Australian Constitution* (2020), *A rightful place: a roadmap to recognition* (2017) and *The forgotten people: liberal and conservative approaches to recognising Indigenous peoples* (2016).

Before becoming a constitutional lawyer, Shireen worked as an actor and singer in the UK and Australia, performing in Shakespeare and musicals, and songwriting and singing in bands.

Alfred Mellor CBE (1933)

At 89 years of service and connection to Carey, Alfred Mellor CBE has the longest history of active involvement with the School of any member of the community, having joined Carey as a Foundation Scholar in 1923 and maintaining a lifelong association.

Even during his time as a student, Alfred was a dedicated member of the community. He finished school a Prefect and the only student to participate in all five sports Carey offered at the time.

He then commenced his career in stockbroking and, after active service in WWII, established his own firm. He was Chairman of the Stock Exchange of Melbourne and the Australian Associated Stock Exchanges. In 1966, he was appointed Commander of the British Empire (CBE) 'for services to the stock exchange in Melbourne'.

For 25 years, Alfred was Honorary Secretary and founding member of the Australian Neurological Foundation



(now the Brain Foundation), playing an integral role in establishing neurology education at the Alfred Hospital and Monash University.

Alfred became a member of the School Council as an OCGA representative in 1948, and served for 42 years, including nine years as Secretary and eight as President, during which time Headmaster Gerard Cramer introduced co-education.

He also played a pivotal role in the development of the Bulleen Sports Complex and several other important property developments. Upon concluding his role as School Council President in 1981, he became an Honorary Life Member. His four sons attended Carey during this time.

From 1990 until his death, Alfred was also the Honorary School Archivist at Carey, establishing Carey's Archives with his wife, Ann, a professional archivist. In recognition for his dedication to the School, Alfred was awarded the Carey Medal in 1999.

Alfred passed away in 2011, aged 95, and a Speech Night prize was established in his honour, the Alfred Mellor Memorial Prize for History. In 1971, the Mellor Library was named for Alfred and his family, but when the building was redeveloped in 2016 to make way for the CLI, the Mellor Museum was established in Urangeline, honouring Alfred's unmatched dedication to Carey and its history.

2022 OCGA Year 12 Breakfast



▲ **L-R:** Cats in Hats Jasmin Sberna, Eliza Verwoert.



▲ **L-R:** Top Gun pilots Victoria Liidakis, Katherine Kefallinos.



▲ **L-R:** Jessie (Cicily Paraskevas), Woody (Ava Papavasiliou), Buzz Lightyear (Jessica Young).



▲ **L-R:** Mario (Cara Uzunovski), Princess Peach (Tom Machin).



▲ **Back, L-R:** Dr Sophie Clarnette, Dr Grace Carlin, Dr Mia Clift.
Front, L-R: Dr Samara Stuart, Dr Caitlyn Lurati, Dr Stella Matthews, Dr Maggie Lynch, Dr Saachi Donald.



▲ **L-R:** Po (Adriana Manousopoulos), Tinky-Winky (Damon Karasavidis), Dipsy (Gregory Allouche).

OCGA Christmas Celebration



▲ Alan Rowe (1964), 2022 OCGA Honoured Life Member.



▲ Jim Keppell (staff), 2022 OCGA Companion of the OCGA.



▲ **L-R:** Julie Raftopoulos (staff) and Sally Richards (1980), 2022 Companions of the OCGA.

1983 40-Year Reunion



▲ **L-R:** Heather McGuggin, Peter Hendry, Russell Craig-Brown, Cathy Addison (Martin).



▲ **L-R:** Roger Griffiths, Basil Salvaris, Paul Jensz, Richard Smallcombe, Vikki King (partner of Richard).



▲ **L-R:** James McQuie, Bridget Kimber (Thomson), Kate Gilmour (Smith), Jane Barry (Ibbottson), Michael Lord, Mark Evans.



▲ **L-R:** The Class of 1983.

1993 30-Year Reunion



▲ **L-R:** Adam Houghton, Peter Andronis, Teddi Pranto.



▲ **L-R:** Hayley Andersen, Rashmi Rastogi, Jessica (Wen-Wen) Ho.



▲ **L-R:** Tom Fraser, Libby Chow, Ange Kearn, Basil Salvaris.



▲ **L-R:** The Class of 1993.



Lucian Everett Del Fabbro

15 September 2022. A son for Amelya (Pittas, 2002) and Matthew Del Fabbro (2008).



Greta Lee Hamley

16 October 2022. A daughter for Nic (2007) and Clare Hamley.



Spencer McLaren

13 November 2022. A son for Wes McLaren (2008) and Lucy Hann.



Josephine Bo

1 December 2022. A daughter for Jerry Bo (2014) and Shirley Sun.



Carlotta Florence Fordham

6 February 2023. A daughter for Blake Fordham (2008) and Stella Gehrckens.



Azaria Rose Dunshea

9 December 2022. A daughter for Micah (2010) and Rebecca Dunshea, and a granddaughter for Nick Dunshea (1987 – pictured with Micah and Azaria).



Charlie Arthur Reid

16 November 2022. A son for Kristen (Hancock, 2006) and Jarrod Reid (2006), and a brother for Amber.



Annie Kelly Loftus

20 December 2022. A daughter for Michael (2006) and Mandy Loftus, and a sister for Sophie.

Hunter Luca Abroms-Steer

4 May 2022. A son for Charlotte Abroms (2005) and Jonathan Steer.

Matilda Barta

1 October 2022. A daughter for Bianca (Jones, 2009) and Michael Barta.

Are you expecting a future Carey Grammarian?

Carey receives a high volume of applications for enrolment. We encourage you to apply for your child as early as possible after birth. For more information about enrolment, and to apply online, go to www.carey.com.au

Amber's White Light

Richard and Tamara Wraith (Carey parents)



Amber Wraith (2020) was passionate about music, loved spending time in nature and was a fiercely loyal and supportive friend. She was dearly loved by her family and many friends.

Despite professional medical and counselling support and medication for her severe complex mental illness, Amber succumbed to her demons and took her life on 13 April 2022, a month before her 20th birthday.

Amber always sought help, but at times of crisis the help she needed was not available.

Amber's White Light (AWL) has been created to provide hope for youth living with complex mental health issues.

The mission of AWL is to ensure that mental health assessment, diagnosis and treatment for young people

is dramatically improved so that painful and preventable suffering can be avoided. This must include care and compassion for patients, communication and collaboration, and the gathering and sharing of collateral information between family, carers, GPs, psychiatrists, psychologists and counsellors.

AWL will support and fund research, partner with organisations that improve youth mental health and advocate for the swift implementation of best practice research into hospitals and health services.

If you would like to learn more about AWL and help young people experiencing mental health difficulties, please visit the website.

[Visit the website](#)

In memory

We extend our sincere condolences to the family and friends of the following people:

John McCutchan (1948)
on 20 August 2022

Mike Stuart Jamieson (Parent)
on 21 August 2022

John Hunter Kent (1957)
on 4 September 2022

Graeme McIntyre (1959)
on 7 September 2022

Peter Jenkin (1952)
on 11 September 2022

Trevor George Newnham (1964)
on 26 September 2022

Andrew McGowan Thompson (1969)
on 10 October 2022

Wilma (Billie) Smith (Past staff)
on 16 October 2022

Gordon Alec Stott (1965)
on 21 October 2022

Brian Bothwell McCutcheon (1949)
on 2 November 2022

Roger Barrington Heap (1960)
on 2 November 2022

Dr Peter Woodgate (1975)
on 23 December 2022

Peter Alan Chester (Past staff)
on 29 December 2022

Phipps Edmund Gay (1958)
on 31 December 2022

Christopher David Psycharis (2013)
on 31 December 2022

Prof David Geoffrey Penington AC (1946)
on 6 January 2023

John Maxwell (Max) Albiston (1947)
on 10 January 2023

Michelle Kim Barbara Lithgow (Schulz) (1998)
on 15 January 2023

Iain Gordon Meredyth Grant (1962)
on 22 January 2023

John Alexander Hopkins (1973)
on 28 January 2023

Michael Ronald Small (Past staff)
on 29 January 2023

Mark Andrew Bertalli (1984)
on 16 February 2023

Alistair G Roosmale-Cocq (Past staff)
on 20 February 2023

Bernard Colin Tuck (1997)
on 4 March 2023

Harold Burton Hodge (1937)
on 22 March 2023

Marie Marsden Jackson (Past staff)
on 26 March 2023

Douglas Johnathan Manning (1950)
on 3 April 2023

Alumni Calendar 2023

15 Jul Centenary Gala Ball*

4 Aug 2018 Five-Year Reunion

17–24 Sep OCPAC Performances of *Heathers*

6 Oct OCGA Centenary Reunion

20 Oct Centenary Sports Dinner*

27 Oct 2013 10-Year Reunion

3 Nov 2003 20-Year Reunion

12 Nov OCGA Memorial Service



*Carey community centenary events open to the whole school community. More information is available on the Carey website, carey.com.au

Please refer to the OCGA website at ocga.com.au for the most up-to-date details relating to a particular scheduled event and for alumni events in 2024.

Contacts

Senior School

seniorschooloffice@carey.com.au

Middle School

middle@carey.com.au

Junior School Kew

jskew@carey.com.au

Junior School Donvale

donvale@carey.com.au

Carey Sports Complex – Bulleen

bulleen@carey.com.au

Principal Jonathan Walter

principal@carey.com.au

Community Engagement

communityengagement@carey.com.au

Archives

archives@carey.com.au

Advancement

advancement@carey.com.au

Admissions

admissions@carey.com.au

Carey Kew

ELC, Junior, Middle and Senior Schools
349 Barkers Road
Kew Victoria 3101 Australia
Telephone: +61 3 9816 1222

Carey Donvale

ELC and Junior School
9 Era Court
Donvale Victoria 3111 Australia
Telephone: +61 3 8877 8500

Connect with Carey

Website: carey.com.au

Intranet: careylink.com.au

Facebook: [@CareyBaptist](https://www.facebook.com/CareyBaptist)

Instagram: [@CareyGrammar](https://www.instagram.com/CareyGrammar)

Connect with the OCGA

Website: ocga.com.au

Email: ocga@carey.com.au

Facebook: [@OldCarey](https://www.facebook.com/OldCarey)

LinkedIn: [CareyGrammar](https://www.linkedin.com/company/CareyGrammar)

Connect
with us



Centenary

Sports Dinner

Friday 20 October 2023

**Members Dining Room and Long Room
Melbourne Cricket Ground**

Past and current parents, staff and alumni
are invited to attend this event to recognise
and celebrate 100 years of sport at Carey



CELEBRATING 100 YEARS | 1923 - 2023

We would like to thank our generous sponsors



BOB STEWART
Our family serving you since 1925

moores⁷
here for good

On!Track
SPORTSWEAR